

The Service of Matins
The Holy Martyrs Paramonus, Philumenus, and their 370 Companion Martyrs in Bithynia

CHOIR
Mode 1.

God is the Lord, and He revealed Himself to us. Blessed is he who comes in the name of the Lord.

(SAAS)

Verse 1: Give thanks to the Lord and call upon His holy name.

Verse 2: All the nations surrounded me, but in the name of the Lord I defended myself against them.

Verse 3: And this came about from the Lord, and it is wonderful in our eyes.
From Octoechos - - -

Matins. Mode 1. Pa=D.

Diatonic D

8 God is the Lord, and He re - vealed Him - self to us.

8 Bless - ed is He who comes in the name of the Lord.

Verse: Give thanks to the Lord and call upon His holy name.

Verse: All the nations surrounded me, but in the name of the Lord
I defended myself against them.

Verse: This came about from the Lord, and it is wonderful in our eyes.

**Resurrectional Apolytikion.
Mode 1. Automelon.**

The stone had been secured with a seal by the Judeans, * and a guard of soldiers was watching Your immaculate body. * You rose on the third day, O Lord * and Savior, granting life unto the world. * And therefore the powers of heaven cried to You, O Life-giver: * Glory to Your resurrection, O Christ; * glory to Your kingdom; * glory to Your dispensation, only One who loves mankind.

(SD)

Glory. **Repeat.**

The stone had been secured with a seal by the Judeans, * and a guard of soldiers was watching Your immaculate body. * You rose on the third day, O Lord * and Savior, granting life unto the world. * And therefore the powers of heaven cried to You, O Life-giver: * Glory to Your resurrection, O Christ; * glory to Your kingdom; * glory to Your dispensation, only One who loves mankind.

(SD)

From Octoechos - - -
Both now.

**Theotokion.
Mode 1. The stone had been secured.**

When Gabriel had uttered rejoice to you, O Virgin, * then with the voice was the Lord of all becoming incarnate * in you whom the holy Ark of old * prefigured, as righteous David said. * You carried your Creator and proved to be more spacious than the heavens. * Glory to Him who dwelt inside of you; * glory to Him who came forth from You; * glory be to Him who through your childbirth has set us free.

(SD)

DEACON

Again and again in peace let us pray to the Lord.

(Lord, have mercy.)

Help us, save us, have mercy upon us and protect us, O God, by your grace.

(Lord, have mercy.)

Both Apolytikion Mode 1 (D) = D.

Diatonic D D

8 When Ga-bri-el had ut-tered re-joice to you, O Vir-gin, then
The stone had been se-cured with a seal by the Ju-de-ans,

8 with the voice was the Lord of all be-coming in-car-nate in
and a guard of sol-diers was watch-ing Your im-mac-u-late bod-y.

8 you, whom the ho-li Ark of old pre-fig-ured, as right-eous Da-vid
You rose on the third day, O Lord and Sav-ior, grant-ing life un-to the

8 said. You car-ried Your Cre-a-tor, and proved to be more
world. For this rea-son were the bow-ers of heav-en cry-ing

8 spa-cious than the heav-ens Glo-ry to Him who dwell in-side of
but to You, O Life-giv-er. Glo-ry to Your res-ur-rec-tion, O

8 you, glo-ry to Him who came forth from You, glo-ry be to
Christ, glo-ry to Your King-dom; glo-ry to Your dis-pen-sa-tion,
8 Him who through your child-birth has set us free.

Final Ending
8 on-ly, One who loves man-kind.

Remembering our most holy, pure, blessed, and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commit ourselves and one another and our whole life to Christ our God.

(To You, O Lord.)

PRIEST

For yours is the dominion, and yours is the kingdom, the power, and the glory of the Father and the Son and the Holy Spirit, now and forever and to the ages of ages.

(Amen.)

From Octoechos - - -

CHOIR

**Kathisma I.
Mode 1. Automelon.**

The soldiers keeping watch at Your tomb, O my Savior, * became as dead for fear of the radiant Angel. * And he proclaimed that You arose to the women who came at dawn. * We extol You, Lord, for You abolished corruption, * and we worship You, our only God, who was buried * and rose from the sepulcher.

(SD)

Kathisma I. Mode 1. Original Melody.

Soft Chromatic G

⁸ The sol - diers keep - ing watch at Your tomb, O my Sav - ior,

⁸ be - came as dead for fear of the ra - di - ant An - gel. And

⁸ he pro - claimed that You a - rose to the wom - en who came at

⁸ dawn. We ex - tol You, Lord, for You a - bol - ished cor -

⁸ - rup - tion, and we wor - ship You, our on - ly God, who was

⁸ bur - ied and rose from the sep - ul - cher.

Glory.

The soldiers keeping watch.

You willingly were nailed to the Cross, loving Master; * as mortal You were laid in a tomb, O Life-giver. * By Your own death did You destroy death's dominion, O Mighty One. * For the sentries of Hades in fear of You shuddered. * With yourself You raised those who were dead from the ages, * for You alone love mankind.

(SD)

Glory. Same Melody.

Soft Chromatic. G

8 You will - ing - ly were nailed to the Cross, lov-ing Mas-ter; as

8 mor - tal You were laid in a tomb, O Life - giv-er. By Your own

8 death did You des - troy death's do - min-ion, O Might - y One.

8 For the sen - tries of Ha-des in fear of You shud-dered.

8 With your - self You raised those who were dead from the a-ges, for

8 You a-lone love man-kind.

Both now. Theotokion.
The soldiers keeping watch.

All we who run to you and with longing take refuge * in your good-will know you, *
Theotokos, as truly * a Mother who remained a virgin even after you had given
birth. * Now we sinners have you as our only protection. * In temptation we rely
on you for salvation, * O only all-blameless one.

(SD)

Both now. Theotokion. Same Melody.

Soft Chromatic G

8 All we who run to you and with long - ing take ref - uge in

8 your ben - ev - o - lence know that you are the Moth - er of God, and

8 af - ter giv - ing birth are a vir - gin in ve - ry truth.

8 For we sin - ners have you as our on - ly pro - tec - tion.

8 In temp - ta - tion we re - ly on you for sal - va - tion, O

8 on - ly all - blame - less one.

From Octoechos - - -

Kathisma II.

Mode 1. The stone had been secured.

The women went early in the morning to the gravesite, * and when they beheld the appearance of an angel they trembled. * The sepulcher radiated life; the wonder filled them with astonishment. * Hence they went away, proclaiming the resurrection unto the Disciples. * "Christ has despoiled Hades, as the One * mighty and only powerful, * and He raised up all who were corrupted, * and dispelled the fear of condemnation, by the power of the Cross."

(SD)

Kathisma II. Mode 1. Pa=D. The stone.

Diatonic. D

8 The wo-men went ear-ly in the morn-ing to the grave-site,

8 and when they be - held the ap - pear-ance of an an - gel they trem-bled.

8 The sep-ul-cher ra-di-at-ed life; the won-der filled them with as - ton-ish-

8 ment. Hence they went a-way pro - claim - ing the res-ur - rec-tion

8 un-to the Dis - ci - ples. Christ has des - poiled Ha-des, as the One

8 might - y and on - ly pow-er-ful, and He raised up all who were cor-

8 - rupt - ed, and dis-pelled the fear of con-dem - na-tion by the pow-er of the

8 Cross.

Glory.

The stone had been secured.

When You the Life of the universe were nailed unto the Cross, * and You were reckoned among the dead, O Lord, the Immortal One, * O Savior, on the third day You arose, * and resurrected Adam from decay. * For this reason were the powers of heaven crying out to You, O Life-giver: * Glory to Your sufferings, O Christ; * glory to Your Resurrection; * glory to Your condescension, only One who loves mankind.

(SD)

Glory. Mode 1. Pa=D.

Diatonic D

8 When You the Life of the u - ni - verse were nailed un - to the Cross,

8 and You were reck - oned a - mong the dead, O Lord the Im - mor - tal One,

8 O Sav - ior, on the third day You a - rose, and res - ur - rect - ed

8 A - dam from de - cay. For this rea - son were the pow - ers of heav - en

8 cry - ing out to You, O Life - giv - er: "Glo - ry to Your suf - fer - ings, O

Diatonic

8 Christ; glo - ry to Your Res - ur - rec - tion; glo - ry to Your con - de -

8 - scen - sion, on - ly One who loves man - kind."

Both now.

Theotokion.
The soldiers keeping watch.

O Mary, who became the Master's hallowed vessel, * now raise us up, for we have fallen into the chasm * of awful despondency, and transgressions and suffering. * For you have indeed become salvation for sinners, * and their help in need and their prevailing protection; * and you save your servants.

(SD)

Both now. Theotokion. *The soldiers keeping watch.*

Soft Chromatic G

8 O Ma - ry, who be - came the Mas - ter's hal - low - ed

8 ves - sel, now raise us up, for we have fall - en in - to the

8 chasm of aw - ful des - pon - den - cy and trans - gres - sions and

8 suf - fer - ing. For you have in - deed be - come sal -

8 va - tion for sin - ners, and their help in need, and their pre -

8 vail - ing pro - tec - tion, and you save your ser - vants.

Resurrectional Evlogetaria.

Mode pl. 1.

Blessed are You, O Lord, teach me Your statutes.

When the hosts of the Angels saw how You were accounted among the dead, they all marveled. You, O Savior, are the One who destroyed the might of death; and when You arose You raised Adam with yourself and from Hades liberated everyone.

(SD)

Performance Notes: -2 (i.e. F)

Resurrectional Evlogetaria. Mode pl. 1. *Ke=A*.

1 Diatonic A

8 Bless - ed are You, O Lord. Teach me Your stat - utes.

8 When the hosts of the An - gels saw how You were ac-

8 - count-ed a - mong the dead, they all mar - veled. You, O Sav-ior, are the

8 One who de - stroyed the might of death; and when You a-rose You raised

8 Ad-am with your - self and from Ha - des lib - er - at-ed ev - ery-

8 one.

Blessed are You, O Lord, teach me Your statutes.

"Why do you mingle the ointments with your tears full of pity, O women disciples?" Thus the Angel who was shining in the tomb cried to the myrrh-bearing women. "See for yourselves the empty tomb and understand, that the Savior has risen from the sepulcher."

(SD)

2

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a fermata over the first note, followed by a melodic line. A fermata is placed above the first measure of the first staff. A fermata is placed above the first measure of the second staff. A fermata is placed above the first measure of the third staff. A fermata is placed above the first measure of the fourth staff. A fermata is placed above the first measure of the fifth staff. A fermata is placed above the first measure of the sixth staff. The lyrics are written below the notes.

Bless - ed are You, O Lord. Teach me Your stat - utes.

Why do you min - gle the oint - ments with your tears full of pit -

- y, O wom - en dis - ci - ples? Thus the An - gel who was

shin - ing in the tomb cried to the myrrh - bear - ing wom - en.

See for your - selves the emp - ty tomb and un - der - stand, that the

Sav - ior has ris - en from the sep - ul - cher.

Blessed are You, O Lord, teach me Your statutes.

Very early in the morning, the myrrh-bearing women were hastening to Your tomb lamenting. But the Angel appeared to them and uttered, "The time for lamentation has ended; weep no more. Go announce the Resurrection to the Apostles."

(SD)

3

8 Bless - ed are You, O Lord. Teach me Your stat - utes.

8 Ver - y ear - ly in the morn - ing, the myrrh - bear - ing wom - en were

8 has - ten - ing to Your tomb la - ment - ing. But the An - gel ap -

8 - peared to them and ut - tered, "The time for la - men - ta - tion has

8 end - ed; weep no more. Go an - nounce the Res - ur - rec - tion to the A -

8 pos - tles."

Detailed description: The image shows a musical score for a song. It consists of six staves of music in a single system, all in treble clef and common time (C). The first staff begins with a '3' above it, indicating a triplet. The lyrics are written below the notes. The score ends with a double bar line and repeat dots. There are some annotations: 'A' above the first staff, and '8' below the first note of each staff.

Blessed are You, O Lord, teach me Your statutes.

When the myrrh-bearing women had come with their spices to Your sepulcher, O Savior, they heard the voice of an Angel clearly speaking to them, "Why do you account among the dead the One who lives? For as God, He has risen from the sepulcher."

(SD)

4

Glory.

We bow down in worship to the Father and His Son and the Holy Spirit, the Holy Trinity, one in essence; and we cry aloud with the Seraphim: Holy, Holy, Holy are You, O Lord.

(SD)

5



^A
8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

^A
8 We bow down in wor - ship to the Fa-ther and His

^A
8 Son and the Ho-ly Spir - it, the Ho-ly Trin - i - ty, one in

^A
8 es - sence; and we cry a - loud with the Ser - a - phim: Ho - ly,

^A
8 Ho - ly, Ho - ly are You, O Lord.

Both now.

Giving birth to the Giver of life, O Virgin, you delivered Adam from sin, and to Eve you have rendered joy in place of sorrow. He who from you became incarnate, God and man, has directed to life him who fell from it.

(SD)

6

^A
8 Both now and ev - er and to the a - ges of a - ges. A-
8 - men. Giv - ing birth to the Giv - er of life, O Vir - gin,
8 you de - liv - ered Ad - am from sin, and to Eve you have ren - dered
8 joy in place of sor - row. He who from you be - came in -
8 car - nate, God and man, has di - rect - ed to life him who fell from
8 it.

Alleluia. Alleluia. Alleluia. Glory to You, O God. (3)

7

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

Glo - ry to You, O God.

8

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

Glo - ry to You, O God.

9

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

a. Glo - ry to You, O God.

DEACON

Again and again in peace let us pray to the Lord.

(Lord, have mercy.)

Help us, save us, have mercy upon us and protect us, O God, by your grace.

(Lord, have mercy.)

Remembering our most holy, pure, blessed, and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commit ourselves and one another and our whole life to Christ our God.

(To You, O Lord.)

PRIEST

For blessed is your name, and glorified is your kingdom, of the Father and the Son and the Holy Spirit, now and forever and to the ages of ages.

(Amen.)

From Octoechos - - -

READER

Hypakoe.

The repentance of the robber plundered Paradise, while the lament of the myrrh-bearing women revealed the joy. For You had risen, O Christ our God, bestowing on the world the great mercy.

(SD)

CHOIR
Anavathmoi.

Antiphon I. Mode 1.

When I am afflicted, hearken to my distress; Lord, to You I cry out.

(SD)

Ceaseless does divine longing become in those who dwell in the wilderness, outside of the futile world as they are.

(SD)

Glory. Both now.

To the Holy Spirit do both honor and glory belong, as to the Father and the Son. Let us therefore sing in praise to the Trinity and one dominion.

(SD)

Antiphon I. Mode 1. Pa=D.

Diatonic D

8 When I am af - flict-ed, har-ken to my dis - tress. Lord, to You I

8 cry out.

D

8 Cease-less does di - vine long-ing be - come in those who dwell in the

8 wil-der-ness, out-side of the fu-tile world as they are.

Glory. Both now.

D

8 To the Ho - ly Spir - it do both hon - or and glo - ry be - long

8 as to the Fa - ther and the Son. Let us there - fore sing in praise to the

8 Trin - i - ty and one do - min - ion.

Antiphon II.

Having lifted me up to the mountains of Your laws, brighten me with virtues, O God, that I may praise You.

(SD)

With Your right hand embracing me, O Logos, be my keeper, shelter me, so that the fire of sin not burn me.

(SD)

Glory. Both now.

By the Holy Spirit all creation is renewed, and thus returns unto its first state. For He is equal in power to the Father and the Logos.

(SD)

Antiphon II. Mode 1. *Pa=D.*

Diatonic D

8 Hav-ing lift-ed me up to the moun-tains of Your laws,
8 bright-en me with vir-tues, O God that I may praise You.

D

8 With Your right hand em-brac-ing me, O Lo-gos, be my
8 keep-er, shel-ter me, so that the fire of sin not burn me.

Glory. Both now.

D

8 By the Ho-ly Spir-it, all cre-a-tion is re-newed, and thus re-
8 turns un-to its first state. For He is e-qual in po-wer to the
8 Fa-ther and the Lo-gos.

Antiphon III.

Because they said to me, Let us journey to the courts of the Lord, my spirit has been cheered, and my heart rejoices also.

(SD)

On the house of David there is great fear; for there, when thrones have been placed, all the tribes and tongues of the earth will be judged.

(SD)

Glory. Both now.

To the Holy Spirit honor, worship, glory and dominion, as befit the Father and the Son, must also be offered. For the Trinity is a Monad, in nature but not in persons.

(SD)

Antiphon III. Mode 1. Pa=D.

Diatonic D

8 Be-cause they said to me, "Let us jour-ney to the courts of the Lord," my spir-it has been cheered and my heart re-joic-es al - so.

D

8 On the house of Da-vid there is great fear; for there when thrones have been placed, all the tribes and tongues of the earth will be judged.

Glory. Both now.

D

8 To the Ho-ly Spir-it, hon-or, wor-ship, glo-ry, and do - min - ion, as be-fit the Fath-er and the Son, must al - so be of - fered. For the Trin-i - ty is a Mo - nad, in na - ture but not in per - sons.

Prokeimenon.

"Now I will arise," says the Lord; "I will establish them in salvation; I will declare it boldly." (2)

Verse: The words of the Lord are pure words, like silver fired in a furnace of earth, purified seven times.

"Now I will arise," says the Lord; "I will establish them in salvation; I will declare it boldly."

(SAAS)

Prokeimenon. Mode 1. Pa=D.

Diatonic D

8 "Now I will a - rise," says the Lord; "I will es - tab-lish them

(2)

8 in sal - va - tion; I will de - clare it bold - ly.

D

8 The words of the Lord are pure words. "Now I will a - rise," says the

8 Lord; "I will es - tab-lish them in sal - va - tion; I will de - clare it

C D

8 bold - ly."

From Octoechos - - -

READER

Resurrectional Kontakion.

You arose from the sepulcher in glory as God, and with yourself resurrected the world. And mortal nature extolled You as God, and death was obliterated, and Adam is dancing, O Master; and Eve, now redeemed from the bonds, rejoices crying out: O Christ, You are He who grants resurrection to all.

(SD)

Oikos.

Let us extol, as omnipotent God, the One who rose on the third day, and who smashed the gates of Hades, and who raised from the tomb those who were there from all time, and who was seen by the myrrh-bearing women as He so willed, uttering to them first of all the greeting, Rejoice, and to the Apostles declaring the joy, as the only Giver of life. Therefore in faith the women announce to the Disciples the tokens of victory. And Hades groans, and Death laments, and the world exults and all people rejoice together. For You, O Christ, are He who grants resurrection to all.

(SD)

Synaxarion.

From the Menaion.

On November 29, we commemorate the contest of the holy Martyr Paramonos and his 370 fellow holy martyrs.

Today we also commemorate the holy Martyr Philumenos.

Today we commemorate our devout father Nicholas, Archbishop of Thessaloniki; and also the holy hieromartyr John of Persia; and the six holy Martyrs who were chased and then a rock split open and let them in.

On this day St. Urban, Bishop of Macedonia, died in peace.

On this day St. Dionysios, Bishop of Corinth, died after being wounded by a sword.

On this day devout St. Pancosmios died in peace.

On this day devout St. Pitiroun died in peace.

On this day the holy martyr Valerinus died by the sword.

On this day St. Fedros died when boiling pitch was poured over him.

By the intercessions of Your saints, O God, have mercy on us. Amen.

CHOIR

Katavasia of Christmas I

Ode i. Mode 1.

Christ is born; glorify Him! * Christ is come from heaven; go and meet Him. * Christ is on earth; arise to Him. * Sing to the Lord, all you who dwell on the earth; * and in merry spirits, O you peoples, praise His birth. * For He is glorified.

(SD)

Katavasia of Christmas I. Ode i. Mode 1. Pa=D.

Diatonic D

8 Christ is born; glo - ri - fy Him! Christ is come from

8 heav - en; en - coun-ter Him! Christ is on earth; a - rise to Him!

8 Sing to the Lord all you who dwell on the earth and in mer-ry

8 spir - its, O you peo-ples, praise His birth, for He is glo - ri-

8 - fied.

Ode iii.

To the Son, begotten * without flux, of the Father, before the ages, * and who was lately made incarnate * of the Virgin without seed; * to Christ God now let us cry aloud: * You have exalted the horn of our strength. Only You are holy, O Lord.

(SD)

Katavasia of Christmas I. Ode iii. Mode 1. Pa=D.

Diatonic **D**

8 To the Son be - got - ten with - out flux of the

8 Fa - ther be - fore the ag - es, and who was late - ly made in - car - nate

8 of the Vir - gin with - out seed to Christ God now let us cry a - loud, "You

G

8 have ex - alt - ed the horn of our strength, on - ly You are ho - ly, O

D

8 Lord."

Ode iv.

Jesse's root produced a branch, O Christ, * and You its flower blossomed forth, * from the Virgin who by Habakkuk prophetically once was called * overshadowed, dense mountain. * From her who knew not man You came incarnate, * the immaterial God. * Glory to Your power, O Lord.

(SD)

Katavasia of Christmas I. Ode iv. Mode 1. *Pa=D.*

Diatonic **D**

8 Jes-se's root pro - duced a branch, O Christ, and You, its flow-er,

U

8 blos-somed forth from the Vir-gin who by Ha-bak-kuk pro - phet - i - c'ly

D

8 once was called, o - ver - shad - owed dense moun - tain. From

8 her who knew not man You came in - car - nate, the im-ma - te - ri - al

8 God. Glo-ry to Your pow - er, O Lord.

Ode v.

God of peace and Father of mercies, Your Son * You have sent unto us as Your messenger, * the Angel of great counsel who is granting peace to all. * Therefore having been guided to the light of godly knowledge, * waking from the night to dawn, we sing Your glory, O Lover of man.

(SD)

Katavasia of Christmas I. Ode v. Mode 1. Pa=D.

Diatonic D

8 God of peace and Fa-ther of mer - cies, your Son You have

8 sent un - to us as your mes - sen - ger, the An - gel of Great

U D

8 Coun - sel who is grant - ing us Your peace. There - fore, hav - ing been

8 guid - ed to the light of god - ly knowl - edge, wak - ing from the night to

8 dawn we sing Your glo - ry, O Lov - er of man.

Ode vi.

Such as it received * Jonah as an embryo, the sea beast disgorged him from its bowels intact. * With the Virgin, though, when the Logos had dwelt in her taking on flesh, * He came forth from her preserving her yet incorrupt. * For from her no fluxion suffered He, * and He kept her unaltered in childbirth.

(SD)

Katavasia of Christmas I. Ode vi. Mode 1. Pa=D.

Diatonic D

8 Such as it re - ceived Jo-nah as an em-bry-o, the sea beast dis-

C D

8 - gorged him from its bow - els in - tact. With the vir-gin though, when the

8 Lo-gos had dwelt in her, tak - ing on flesh, He came forth from her pre-

C D

8 - serv-ing her yet in-cor-rupt. For from her no flux-ion suf-fered He,

8 and He kept her un - al - tered in child - birth.

Ode vii.

The Servants nurtured piously together, * with contempt regarding the impious king's decree, * intrepidly faced the threat of holocaust, * and while standing in the midst of flames they chanted thus, * saying: O God of the fathers, You are blessed.

(SD)

Katavasia of Christmas I. Ode vii. Mode 1. Pa=D.

Diatonic D C D

8 The Ser-vants, nur-tured pi-ous - ly to - geth-er, with con-

8 - tempt re - gard-ed the im - pi-ous king's de - cree, in - trep - id - ly

8 faced the threat of hol-o-caust, and while stand-ing in the midst of flames they

8 chant-ed thus, say-ing, "O God of the fa-ters, You are bless-ed."

Ode viii.

We praise and we bless and we worship the Lord.

Babylon's bedewing furnace bore the image * of an extraordinary wonder. * For it did not burn the youths it accepted, * nor did the fire of Divinity consume the Virgin's womb wherein it went. * So let us melodiously chant in praise: * Let all creation bless and extol the Lord, * and let it exalt Him supremely to the ages.

(SD)

Katavasia of Christmas I. Ode viii. Mode 1. Pa=D.

Diatonic **D**

D

We praise, and we bless, and we wor - ship the Lord.

D C D

Bab - y - lon's be - dew - ing fur - nace bore the im - age of an ex - tra -

C

- or - di - nar - y won - der, for it did not burn the youths it ac -

D

- cept - ed, nor did the fire of Di - vin - i - ty con - sume the Vir - gin's

D

womb where - in it went. So let us me - lo - di - ous - ly chant in

D

praise, "Let all cre - a - tion bless and ex - tol the Lord, and let it ex -

C D

- alt Him su - preme - ly to the ag - es."

DEACON

Let us pray to the Lord.
(Lord, have mercy.)

PRIEST

For you are holy, our God, who rest among the Saints, and to you we give glory, to the Father and the Son and the Holy Spirit, now and forever and to the ages of ages.

CHOIR

Amen.

Mode 2.

Let everything that breathes praise the Lord. (2) Let everything that breathes praise the Lord.

(SAAS)

Matins Gospel Hymns. Mode 2. *Di=G*.

Soft Chromatic G

8 A - men. Let ev - ery-thing that breathes praise the

8 (2) Lord. 8 Let ev - ery-thing that breathes praise the Lord.

DEACON

Let us pray to the Lord our God that we may be made worthy to hear the holy Gospel.

(Lord, have mercy. Lord, have mercy. Lord, have mercy.)

DEACON

Wisdom! Arise! Let us hear the holy Gospel.

PRIEST

Peace be with all.

(And with your spirit.)

PRIEST

The reading is from the holy Gospel according to Luke.

DEACON

Let us be attentive!

(Glory to You, O Lord. Glory to You.)

PRIEST

Eothinon 4

Luke. (24:1-12)

On the first day of the week at early dawn, the women went to the tomb, taking spices, which they had prepared. And they found the stone rolled away from the tomb, but when they went in they did not find the body of the Lord Jesus. While they were perplexed about this, behold, two men stood by them in dazzling apparel; and as they were frightened and bowed their faces to the ground, the men said to them, "Why do you seek the living among the dead? He is not here, but has risen. Remember how He told you, while He was still in Galilee, that the Son of Man must be delivered into the hands of sinful men, and be crucified, and on the third day rise." And they remembered His words and returning from the tomb they told all this to the eleven and to all the rest. Now it was Mary Magdalene and Joanna and Mary the mother of James and the other women with them who told this to the Apostles; but these words seemed to them an idle tale, and they did not believe them. But Peter rose and ran to the tomb; stooping and looking in, he saw the linen cloths by themselves; and he went home wondering at what had happened.

(RSV)

(Glory to You, O Lord. Glory to You.)

READER

Having seen the Resurrection of Christ, let us worship the Holy Lord Jesus, the only sinless one. Your Cross do we worship, O Christ, and Your holy Resurrection do we hymn and glorify. For You are our God, we know no other but You, we call upon Your name. Come all the faithful, let us worship the holy Resurrection of Christ; for behold through the Cross, joy has come in all the world. Ever blessing the Lord, we extol His Resurrection. For enduring the Cross for us, He destroyed death by death.

(SD)

CHOIR
Psalm 50 (51).

Mode 2. (or the Mode of the week)

**Have mercy on me, O God, according to Your great mercy; and according to the abundance of Your compassion, blot out my transgression.
Wash me thoroughly from my lawlessness and cleanse me from my sin.
For I know my lawlessness, and my sin is always before me.**

Psalm 50. Mode 2. *Di=G.*

Soft Chromatic G

8 Have mer-cy on me, O God, ac - cord-ing to Your great

8 mer - cy; and ac - cord-ing to the a - bun-dance of Your com - pas - sion,

8 blot out my trans - gres - sion.

8 Wash me thor - ough - ly from my law - less - ness and

8 cleanse me from my sin.

8 For I know my law - less - ness, and my sin is al-ways be-

8 fore me.

**Against You only have I sinned and done evil in Your sight; that You may be justified in Your words, and overcome when You are judged.
 For behold, I was conceived in transgressions, and in sins my mother bore me. Behold, You love truth; You showed me the unknown and secret things of Your wisdom.
 You shall sprinkle me with hyssop, and I will be cleansed; You shall wash me, and I will be made whiter than snow.**

The musical score is written in G major and common time (C). It consists of eight staves of music, each with a corresponding line of lyrics. The lyrics are: "A-gainst You on-ly have I sinned and done e-vil in Your sight; that You may be jus-ti-fied in Your words, and o-ver - come when You are judged. For be - hold, I was con - ceived in trans-gres - sions, and in sins my moth-er bore me. Be - hold, You love truth; You showed me the un - known and se-cret things of Your wis - dom. You shall sprin-kle me with hys-sop, and I will be cleansed; You shall wash me, and I will be made whit-er than snow." The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a single treble clef on a five-line staff.

You shall make me hear joy and gladness; my bones that were humbled shall greatly rejoice.

Turn Your face from my sins, and blot out all my transgressions.

Create in me a clean heart, O God, and renew a right spirit within me.

Do not cast me away from Your presence, and do not take Your Holy Spirit from me.

G



⁸ You shall make me hear joy and glad - ness; my bones that were

(Diatonic) (Soft Chromatic)



⁸ hum-bled shall great - ly re - joice.

G



⁸ Turn Your face from my sins, and blot out all my trans-



⁸ gres - sions.

G



⁸ Cre - ate in me a clean heart, O God, and re - new a right




⁸ spir - it with - in me.

G



⁸ Do not cast me a - way from Your pres - ence, and do

(Diatonic) (Soft Chromatic)



⁸ not take Your Ho - ly Spir - it from me.

**Restore to me the joy of Your salvation, and uphold me with Your guiding Spirit.
I will teach transgressors Your ways, and the ungodly shall turn back to You.
Deliver me from bloodguiltiness, O God, the God of my salvation, and my tongue
shall greatly rejoice in Your righteousness.
O Lord, You shall open my lips, and my mouth will declare Your praise.**

The musical score is written in G major and common time (C). It consists of eight staves of music, each with a corresponding line of lyrics. The lyrics are: "Re - store to me the joy of Your sal - va - tion, and up - hold me with Your guid - ing Spir - it. I will teach trans - gres - sors Your ways, and the un - god - ly shall turn back to You. De - liv - er me from blood - guilt - i - ness, O God, the God of my sal - va - tion, and my tongue shall great - ly re - joice in Your right - eous - ness. O Lord, You shall o - pen my lips, and my mouth will de - clare Your praise." The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a single voice part, using a treble clef and a soprano clef (indicated by the '8' below the staff). The score ends with a double bar line.

Re - store to me the joy of Your sal - va - tion, and up -
hold me with Your guid - ing Spir - it.
I will teach trans - gres - sors Your ways, and the un - god - ly shall turn
back to You.
De - liv - er me from blood - guilt - i - ness, O God, the God of my sal -
va - tion, and my tongue shall great - ly re - joice in Your
right - eous - ness.
O Lord, You shall o - pen my lips, and my mouth will de -
clare Your praise.

For if You desired sacrifice, I would give it; You will not be pleased with whole burnt offerings.

A sacrifice to God is a broken spirit, a broken and humbled heart God will not despise.

Do good, O Lord, in Your good pleasure to Zion, and let the walls of Jerusalem be built.

Then you will be pleased with a sacrifice of righteousness, with offerings and whole burnt offerings.

G

8 For if You de - sired sac - ri - fice, I would give it; You will

8 not be pleased with whole burnt of - fer - ings.

G

8 A sac - ri - fice to God is a bro - ken spir - it, a

(Diatonic) (Soft Chromatic)

8 bro - ken and hum - bled heart God will not de - spise.

G

8 Do good, O Lord, in Your good pleas - ure to Zi - on, and let the

8 walls of Je - ru - sa - lem be built.

G

8 Then You will be pleased with a sac - ri - fice of right - eous - ness, with

8 of - fer - ings and whole burnt of - fer - ings.

Then shall they offer young bulls on Your altar. [and have mercy on me, O God.]

(SAAS)

Glory.

At the intercession of the Apostles, O Lord of mercy, blot out my many offences.

(SD)

Both now.

At the intercession of the Theotokos, O Lord of mercy, blot out my many offences.

(SD)

Then shall they of-fer young bulls on Your al - tar. And have

mer - cy on me, O God.

Glo-ry to the Fath-er and the Son and the Ho-ly Spir - it.

At the in-ter - ces - sion of the A - pos-tles, O Lord of mer-cy,

blot out my ma - ny of - fens - es.

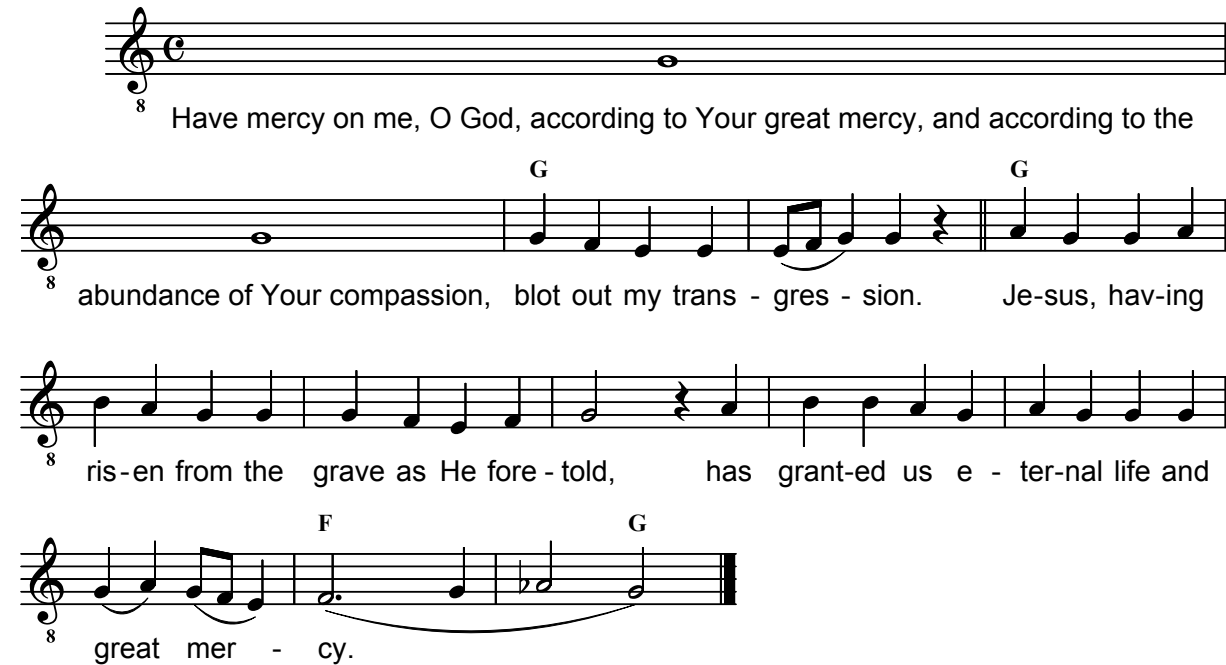
Both now and ev - er and to the a - ges of a-ges. A-

- men. At the in-ter - ces-sion of the The - o - to-kos, O

Lord of mer-cy, blot out my ma - ny of - fens - es.

Verse: Have mercy on me, O God, according to Your great mercy; and according to the abundance of Your compassion, blot out my transgression. Jesus, having risen from the grave as He foretold, has granted us eternal life and great mercy.

(SD)



8 Have mercy on me, O God, according to Your great mercy, and according to the

8 abundance of Your compassion, blot out my trans - gres - sion. Je - sus, hav - ing

8 ris - en from the grave as He fore - told, has grant - ed us e - ter - nal life and

8 great mer - cy.

DEACON

O God, save your people and bless your inheritance. Look upon your world with mercy and compassion. Raise the Orthodox Christians in glory, and send down upon us your rich mercies, through the intercessions of our most pure Lady the Theotokos and ever-Virgin Mary, the power of the precious and life giving Cross, the protection of the honorable, bodiless Powers of heaven, the supplications of the honorable and glorious prophet, and forerunner John the Baptist, the holy, glorious, and praiseworthy Apostles, our Fathers among the Saints, the great hierarchs and ecumenical teachers, Basil the Great, Gregory the Theologian and John Chrysostom, Athanasios, Cyril, and John the Merciful, patriarchs of Alexandria; Nicholas, bishop of Myra, Spyridon, bishop of Trimythous, Nektarios of Pentapolis, the wonder-workers; the holy, glorious great Martyrs George the Victorious, Demetrios the Myrobletes, Theodore the Teron, and Theodore the General, Menas the Wonderworker, the Hieromartyrs Haralambos and Eleftherios; the holy, glorious, and victorious martyrs; the glorious great Martyr and all-laudable Euphemia; the holy and glorious Martyrs Thecla, Barbara, Anastasia, Katherine, Kyriake, Fotene, Marina, Paraskeve and Irene; of our holy God-bearing Fathers; (local patron saint); the holy and righteous ancestors of God Joachim and Anna; and of all your Saints. We beseech you, only merciful Lord, hear us sinners who pray to you and have mercy on us.

CHOIR

Lord, have mercy. (12)

PRIEST

Through the mercy, compassion, and love of mankind of your only-begotten Son, with whom you are blessed, together with your all-holy, good and life-giving Spirit, now and forever and to the ages of ages.

(Amen.)

DEACON

Let us honor and magnify in song the Theotokos and the Mother of the light.

CHOIR

Ode ix.

Megalynarion. Mode 1.

Verse: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

(RSV)

Greater in honor than the Cherubim, and in glory greater beyond compare than the Seraphim; you without corruption gave birth to God the Word, and are truly Theotokos. You do we magnify.

(SD)

The Magnificat. Mode 1.

1
Diatonic

D

8 My soul magnifies the Lord, and my spir-it has re - joiced in God my

D

8 Sav - ior. Great - er in hon-or than the Che-ru-bim, and in glo-ry

8 great - er be - yond com - pare than the Se-ra-phem, you with-out cor-

8 - rup - tion gave birth to God the Word and are tru-ly The-o - to - kos.

8 You do we mag - ni - fy.

Verse: For he has regarded the low estate of his handmaiden. For behold, henceforth all generations will call me blessed.

(RSV)

Greater in honor than the Cherubim, and in glory greater beyond compare than the Seraphim; you without corruption gave birth to God the Word, and are truly Theotokos. You do we magnify.

The Magnificat. Mode 1.

2
Diatonic

8 For He has regarded the lowly state of His maidservant; for be - hold, hence -

8 - forth all gen - er - a - tions will call me bless - ed. Great - er in

8 hon - or than the Che - ru - bim, and in glo - ry great - er be - yond com -

8 - pare than the Se - ra - phim, you with - out cor - rup - tion gave

8 birth to God the Word and are tru - ly The - o - to - kos. You do we

8 mag - ni - fy.

D

Verse: For he who is mighty has done great things for me, and holy is his name. And his mercy is on those who fear him from generation to generation.

(RSV)

Greater in honor than the Cherubim, and in glory greater beyond compare than the Seraphim; you without corruption gave birth to God the Word, and are truly Theotokos. You do we magnify.

The Magnificat. Mode 1.

3
Diatonic
8

For He who is mighty has done great things for me, and ho - ly is His

8 name. And His mercy is on those who fear Him from gen - er - a - tion to

8 gen - er - a - tion. Great - er in hon - or than the Che - ru - bim,

8 and in glo - ry great - er be - yond com - pare than the Se - ra - phim,

8 you with - out cor - rup - tion gave birth to God the Word and are tru - ly The - o -

8 - to - kos. You do we mag - ni - fy.

Verse: He has shown strength with his arm, he has scattered the proud in the imagination of their hearts.

(RSV)

Greater in honor than the Cherubim, and in glory greater beyond compare than the Seraphim; you without corruption gave birth to God the Word, and are truly Theotokos. You do we magnify.

The Magnificat. Mode 1.

The musical score is written in 4/4 time, D major, and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff, the word "Diatonic" is written, and the number "4" is placed above the treble clef. The first measure of the staff contains a whole note G4. Above the second measure, the letter "D" is written. The lyrics "He has shown strength with His arm; He has scattered the proud in the im-" are written below the staff. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. Above the first measure, the letter "D" is written. The lyrics "- a - gi - na - tion of their hearts. Great - er in hon - or than the Che - ru - bim," are written below the staff. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "and in glo - ry great - er be - yond com - pare than the Se - ra - phim," are written below the staff. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "you with - out cor - rup - tion gave birth to God the Word and are" are written below the staff. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "tru - ly The - o - to - kos. You do we mag - ni - fy." are written below the staff. The score ends with a double bar line.

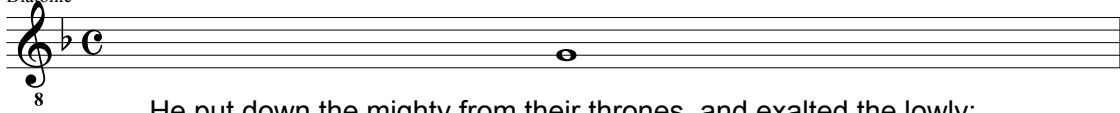
Verse: He has put down the mighty from their thrones, and exalted those of low degree; he has filled the hungry with good things, and the rich he has sent empty away.

(RSV)

Greater in honor than the Cherubim, and in glory greater beyond compare than the Seraphim; you without corruption gave birth to God the Word, and are truly Theotokos. You do we magnify.

The Magnificat. Mode 1.

5
Diatonic



8

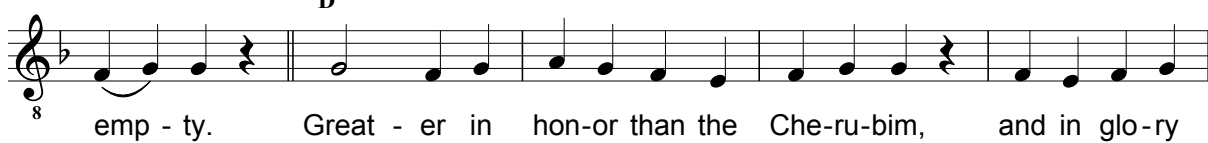
He put down the mighty from their thrones, and exalted the lowly;

D



8 He has filled the hungry with good things, and the rich He has sent a - way

D



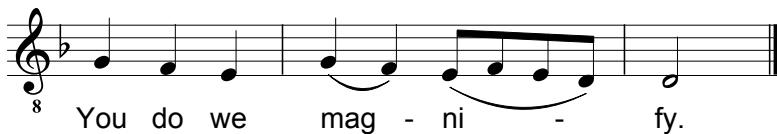
8 emp - ty. Great - er in hon-or than the Che-ru-bim, and in glo-ry



8 great - er be - yond com - pare than the Se-ra-phem, you with-out cor-



8 - rup - tion gave birth to God the Word and are tru-ly The-o - to - kos.



8 You do we mag - ni - fy.

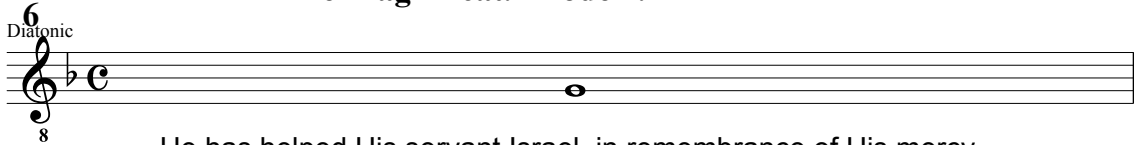
Verse: He has helped his servant Israel, in remembrance of his mercy, as he spoke to our fathers, to Abraham and to his posterity for ever.

(RSV)

Greater in honor than the Cherubim, and in glory greater beyond compare than the Seraphim; you without corruption gave birth to God the Word, and are truly Theotokos. You do we magnify.

The Magnificat. Mode 1.

6
Diatonic
8



He has helped His servant Israel, in remembrance of His mercy,

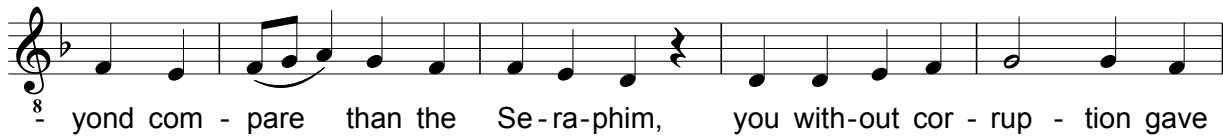


8 as He spoke to our fathers, to A-bra-ham and his seed for - ev - er.

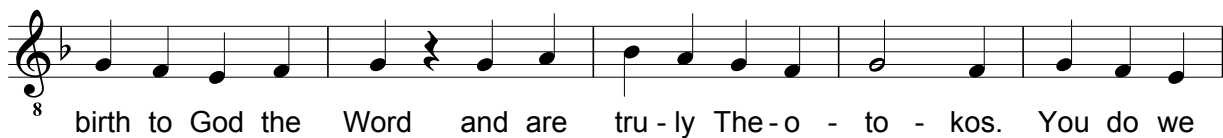
D



8 Great - er in hon-or than the Che-ru-bim, and in glo-ry great - er be-



8 - yond com - pare than the Se-ra-phem, you with-out cor - rup - tion gave



8 birth to God the Word and are tru - ly The - o - to - kos. You do we



8 mag - ni - fy.

Katavasia. Mode 1.

O my soul, magnify her who is greater in honor and in glory than the armies of heaven.

I see here a strange and paradoxical mystery. * For, behold, the grotto is heaven; * cherubic throne is the Virgin; * the manger a grand space * in which Christ our God the uncontainable reclined as a babe; * Whom in extolling do we magnify.

(SD)

Katavasias of Christmas I. Ode ix. Mode 1. Pa=D.

Diatonic D



O my soul, mag-ni - fy her who is great - er in
hon-or and in glo-ry than the ar - mies of heav - en.
I see here a strange and par-a - dox - i - cal mys-ter-y,
for be - hold! the grot-to is heav-en, che - ru - bic throne is the
Vir-gin, the man - ger a grand space in which Christ our
God the un-con - tain - a - ble re - clined as a babe, whom in ex -
tol-ling do we mag - ni - fy.

DEACON

Again and again in peace let us pray to the Lord.

(Lord, have mercy.)

Help us, save us, have mercy upon us and protect us, O God, by your grace.

(Lord, have mercy.)

Remembering our most holy, pure, blessed, and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commit ourselves and one another and our whole life to Christ our God.

(To You, O Lord.)

PRIEST

For all the powers of heaven praise You and give You glory, to the Father and the Son and the Holy Spirit, now and forever and to the ages of ages.

(Amen.)

CHOIR

Mode 2.

Holy is the Lord our God. (3)

(SAAS)

Exalt the Lord our God, and worship at the footstool of His feet.

For He is holy.

From Octoechos - - -

Holy is the Lord. Mode 2. *Di=G*.

Soft Chromatic

The musical score is written in G major, 4/4 time, and consists of four staves. The first staff begins with a 'Soft Chromatic' instruction and a fermata over the first measure. The second staff has a 'G' above the first measure. The third staff has an '8' below the first measure. The fourth staff has a 'G' above the first measure. The lyrics are: 'A - men. Ho - ly is the Lord our God. Ho - ly is the Lord our God. Ex - alt the Lord our God, and wor - ship the foot - stool of His feet, for He is ho - ly.' The score ends with a double bar line.

A - men. Ho - ly is the Lord our God. (2)

Ho - ly is the Lord our God. Ex - alt the Lord our

God, and wor - ship the foot - stool of His feet,

for He is ho - ly.

The Fourth Eothinon.

Mode 2. On the mountain.

Let us with virtues dazzling bright * envision two men standing * in the life-bearing sepulcher * wearing dazzling apparel * beside the myrrh-bearing women * who bow their faces to the earth. * Let us be taught the rising of * Him who rules over heaven. And let us run * unto life within the tomb, joining Peter. * Marveling at what has occurred, * let us abide to see Christ.

(SD)

Exaposteilarion 4. Mode 2. *Di=G.*

Soft Chromatic G

8 Let us with vir - tues daz - zling bright en - vi - sion two men

8 stand - ing in the life - bear - ing sep - ul - cher, wear - ing

8 daz - zling ap - par - el, be - side the myrrh - bear - ing wom - en, who

8 bow their fa - ces to the earth. Let us be taught the

8 ris - ing of Him who rules o - ver heav - en. And let us

8 run un - to life with - in the tomb, join - ing Pe - ter.

8 Mar - vel - ing at what has oc - curred, let us a - bide to see

8 Christ.

Theotokion. Same Melody.

Lord, when You said the word "Rejoice," * You reversed the ancestral * sorrow and introduced instead * in the world the ineffable joy of Your resurrection. * Hence, O Life-giver, send out * its light illumining the hearts, * the light of Your compassion, by means of her * who gave birth to You, so that we might cry out: * O God-man and Lover of mankind, * glory be to Your rising.

(SD)

Theotokion 4. Mode 2. Di=G.

Soft Chromatic G

8 Lord, when You said the word, "Re - joice," You re-

8 - versed the an - ces - tral sor-row and in - tro - duced in - stead

8 in the world the in - ef - fa-ble joy of Your res - ur - rec - tion.

8 Hence, O Life-giv - er, send out its light il - lu - min - ing the

8 hearts, the light of Your com - pas - sion, by means of

8 her who gave birth to You, so that we might cry

8 out: "O God-man and Lov - er of man - kind, glo-ry be

8 to Your ris - ing!"

Lauds. Mode 1.

Let everything that breathes praise the Lord. Praise the Lord from the heavens, praise Him in the highest. It is fitting to sing a hymn to You, O God.

(SAAS)

Praise Him, all you His angels; praise Him, all you His hosts. It is fitting to sing a hymn to You, O God.

(SAAS)

From Octoechos - - -

Lauds. Mode 1. Pa=D.

Diatonic D U D

8 Let ev - ery - thing that breathes

8 praise the Lord. Praise the Lord from the heav-

8 - ens, praise Him in the

8 high - est. It is fit - ting to sing a

8 hymn to You, O God.

D

8 Praise Him, all you His an - gels;

8 praise Him, all you His hosts. It is

8 fit - ting to sing a hymn to You, O God.

Resurrectional Stichera.

Sticheron 1. Mode 1.

To fulfill among them the written judgment: this glory have all His holy ones.

(SAAS)

O Christ, we praise in song Your saving Passion, and Your resurrection do we glorify.

(SD)

Sticheron 1. Mode 1. Pa=D.

Diatonic D

8 To fulfill among them the written judgment: This glo - ry have all

8 His ho - ly ones. O Christ, we praise in song Your

8 sav - ing Pas - sion, and Your Res - ur - rec - tion

8 do we glo - ri - fy.

Sticheron 2. Mode 1.

Praise God in His saints. praise Him in the firmament of His power.

(SAAS)

You endured crucifixion and abolished death and resurrected from the dead. Do therefore now bring peace into our life, O Lord, as the only Almighty One.

(SD)

Sticheron 2. Mode 1. *Pa=D.*

Diatonic **D**

8 Praise God in His saints; praise Him in the fir-ma-ment of His

D

8 pow - er. You en - dured cru - ci - fix - ion and a-

U Chromatic

8 - bol-ished death and res-ur - rect - ed from the dead.

Diatonic **D**

8 Do there-fore now bring peace in - to our life, O Lord, as the

8 on - ly Al - might - y One.

Sticheron 3. Mode 1.

Praise Him for His mighty acts, praise Him according to the abundance of His greatness.

(SAAS)

You stripped Hades of plunder, and humanity You resurrected by Your resurrection, O Christ. Do therefore now account us worthy with a pure heart to praise You and glorify.

(SD)

Sticheron 3. Mode 1. Pa=D.

Diatonic

8 Praise Him for His mighty acts, praise Him according to the a - bun-dance

8 of His great - ness. You stripped Ha-des of plun-

8 - der, and hu - man-i - ty You res-ur - rect-ed, by Your res-ur - rec-

8 - tion, O Christ. Do there-fore now ac - count us worth-y,

8 with a pure heart, to praise You and glo-

8 - ri - fy.

Sticheron 4. Mode 1.

Praise Him with the sound of trumpet, praise Him with the harp and lyre.

(SAAS)

We glorify Your divine condescension, and we sing Your praise, O Christ. You were born of a Virgin, and from the Father You remained inseparable. You suffered as a man and voluntarily endured the Cross. As one emerging from a bridal chamber, You rose from the sepulcher, in order to save the world. Glory to You, O Lord.

(SD)

Sticheron 4. Mode 1. Pa=D.

Diatonic

8 Praise Him with the sound of trumpet, praise Him with the harp and

8 lyre. We glo-ri-fy Your di-vine con-de-scen-sion, and we

8 sing Your praise, O Christ. You were born of a

8 Vir-gin, and from the Fath-er You re-mained in-sep-

8 -ra-ble. You suf-fered as a man and vol-un-tar-i-ly en-

8 dured the Cross. As one e-mer-ging from a bri-dal

8 cham-ber, You rose from the sep-ul-

8 cher, in or-der to save the world. Glo-ry to You,

8 O Lord.

Sticheron 5. Mode 1.

Praise Him with timbrel and dance, praise Him with strings and flute.

(SAAS)

When You were nailed to the tree of the Cross, then was the might of the enemy put to death. All creation trembled in fear of You, and Hades was despoiled by Your own might. You raised the dead from the graves, and for the robber You opened Paradise, O Christ our God. Glory to You.

(SD)

Sticheron 5. Mode 1. *Pa=D*.

Diatonic

8 Praise Him with timbrel and dance, praise Him with strings

D U

8 and flute. When You were nailed to the tree

D

8 of the Cross, then was the might of the en - e - my

8 put to death. All cre - a - tion

Chromatic

8 trem - bled in fear of You, and

Diatonic

8 Ha - des was de - spoiled, by Your own might. You

C D

8 raised the dead from the graves, and for the rob - ber You o - pened

8 Par - a - dise, O Christ our God. Glo -

8 - ry to You.

Sticheron 6. Mode 1.

Praise Him with resounding cymbals, praise Him with triumphant cymbals. Let everything that breathes praise the Lord.

(SAAS)

The loyal women earnestly came unto Your grave lamenting. And finding that the sepulcher had been opened, and from the Angel learning of the novel and paradoxical wonder, they brought these tidings to the Apostles, that the Lord is risen, bestowing on the world His great mercy.

(SD)

Sticheron 6. Mode 1. Pa=D.

Diatonic

8 Praise Him with resounding cymbals, praise Him with triumphant cymbals.

D D

8 Let ev-ery-thing that breathes praise the Lord. The

U D

8 loy - al wo - meh ear - nest - ly came un-

U D

8 - to Your grave la - ment - ing. And find-ing that the

8 sep-ul-cher had been o-pened, and from the An-gel

8 learn-ing of the nov-el and par-a-dox - i - cal won - der, they

U D

8 brought these tid - ings to the A - pos-

8 tles, that the Lord is ris - en, be - stow-ing on the world His

8 great mer - cy.

Sticheron 7. Mode 1.

Arise, O Lord my God, let Your hand be lifted high, and do not forget Your poor to the end.

(SAAS)

The divine stripes that You suffered at Your Passion we adore, O Christ our God, as well as the dominical sacrifice in Zion that was divinely manifested toward the end of the ages. For You, the Sun of Righteousness, have illuminated them that lay in darkness, leading them to the illumination that never wanes. Glory to You, O Lord.

(SD)

Sticheron 7. Mode 1. Pa=D.

Diatonic D

8 Arise, O Lord God, let Your hand be lifted high; and do not for-

8 - get Your poor. The di - vine stripes that You suf - fered

8 at Your Pas - sion we a - dore, O Christ our God, as well as

8 the do - min - i - cal sac - ri - fice in Zi - on that was di - vine - ly

8 man - i - fest - ed toward the end of the

8 a ges. For You, the Sun of Right - eous - ness, have il -

8 - lu - mi - nat - ed them that lay in dark -

8 ness, lead - ing them to the il - lu - mi - na - tion that nev -

8 - er wanes. Glo - ry to You, O Lord.

Sticheron 8. Mode 1.

I will give thanks to You, O Lord, with my whole heart; I will tell of all Your wondrous things.

(SAAS)

Listen, O trouble-loving race of Judeans. Where are the men who went to Pilate? Let the soldiers who were guarding answer. Where, pray tell, are the seals that were on the tomb? Where was the buried corpse removed? How was the priceless One sold for a price? How was the treasure stolen? Why are you discrediting the Resurrection of the Crucified, O unlawful Judeans? He arose, as the One free among the dead, and He grants to the world the great mercy.

(SD)

From Octoechos - - -

Sticheron 8. Mode 1. Pa=D.

Diatonic

D

8 I will give thanks to You, O Lord, with my whole heart; I will tell of

D

8 all Your wondrous things. Listen, O trouble-loving race

8 of Judeans. Where are the men who went to

U D

8 Pi-late? Let the soldiers, who were guard-ing,

U

8 an-swer. Where pray tell are the seals that were

D

8 on the tomb? Where was the buried corpse re-

8 moved? How was the price-less One sold for

8 a price? How was the treasure stolen?



8 Why are you dis - cred-it - ing the Res-ur - rec-tion of the Cru - ci-



8 - fied, O un - law - ful Ju - de-



8 - ans? He a - rose, as the One free a - mong the dead, and He



8 grants to the world the great mer - cy.

**Glory. Mode 4.
The Fourth Eothinon.**

It was early dawn, and the women came to Your tomb, O Christ. But Your body, which they longed for, was nowhere to be found. While they were perplexed about this, the men in dazzling apparel stood by and said to them, "Why do you look among the dead for the One who is alive? He has risen, as He told you. Why do you not remember His words?" And they believed them, and proclaimed what they had seen. But the good news seemed to the Disciples an idle tale; this is how slow they still were to understand. But Peter ran and saw, and going home he glorified Your wonders.

(SD)

4th Eothinon Doxasticon. Mode 4. Pa=D.

Diatonic U D
8 Glo - ry to the Fa - ther and the Son and the

C D g
8 Ho - ly Spir - it. It was ear-

E D
8 - ly dawn, and the wom-en came to Your tomb,

E
8 O Christ. But Your bod - y, which they

D
8 longed for, was no - where to be found. While

E G
8 they were per - plexed a - bout this, the men in daz-

D
8 zling ap - par - el stood by and said

E Soft Chromatic G
8 to them, "Why do you look a-

Diatonic **D**

⁸ - mong the dead for the One who is a-

E

⁸ live? He has ris - en, as He told you. Why do you

D

⁸ not re - mem - ber His words?" And they be-

U **E**

⁸ lieved them, and pro - claimed what they had seen. But the

D

⁸ good news seemed to the Dis - ci - ples an i-

U

⁸ die tale; this is how slow they still

D **E**

⁸ were to un - der - stand. But

⁸ Pe - ter ran and saw, and

C **D** **E**

⁸ go-ing home he glo - ri - fied Your won - ders.

Both now. **Theotokion.**

You are supremely blessed, O Virgin Theotokos. For through Him who from you became incarnate was Hades taken prisoner, and Adam has been summoned back; the curse has been neutralized, and Eve has been liberated; death has been put to death, and we have been brought to life. Therefore extolling we cry out: O Christ our God, You are blessed, for so was Your good pleasure. Glory to You!
(SD)

Both now. **Theotokion. Mode 2. Di=G.**

Soft Chromatic G

Both now and ev - er and to the a - ges of a-ges. A-
men. You are su-preme-ly bless - ed O Vir-gin The-o - to-
kos For thru Him who from you be-came in - car - nate was Ha-des tak-en
pris-on - er and A-dam has been sum - moned back the curse has been
neu - tral - ized and Eve has been lib - er - at - ed death has been
put to death and we have been brought to life There-fore ex-
tol-ling we cry out O Christ our God You are bless - ed for
so was Your good plea-sure Glo - ry to You

GREAT DOXOLOGY

Glory be to You who showed the light. Glory in the highest to God. His peace is on earth, His good pleasure in mankind.

(SD)

We praise You, we bless You, we worship You, we glorify You, we give thanks to You for Your great glory.

Lord King, heavenly God, Father, Ruler over all; Lord, only-begotten Son, Jesus Christ; and You, O Holy Spirit.

Great Doxology. Mode 1. *Pa=D*.

R-01 ^{Diatonic} ^D



8 Glo-ry be to You who showed the light. Glo-ry in the



8 high - est to God. His peace is on earth, His good pleas-ure in



8 man - kind.

L-02 ^D



8 We praise You, we bless You, we wor-ship You, we



8 glo - ri - fy You, we give thanks to You for Your great glo - ry.

R-03 ^D



8 Lord King, heav - en - ly God, Fa-ther, Rul - er o - ver



8 all; Lord, on - ly - be - got-ten Son, Je-sus Christ; and You, O



8 Ho - ly Spir - it.

Lord God, Lamb of God, Son of the Father, who take away the sin of the world, have mercy on us, You who take away the sins of the world.

Accept our supplication, You who sit at the right hand of the Father, and have mercy on us.

For You alone are holy, You alone are Lord, Jesus Christ, to the glory of God the Father. Amen.

Every day I will bless You, and Your name will I praise to eternity, and to the ages of ages.

L-04
8 Lord God, Lamb of God, Son of the Fa - ther, who

8 take a-way the sin of the world, have mer - cy on us, You who

8 take a-way the sins of the world.

R-05
8 Ac - cept our sup-pli - ca-tion, You who sit at the right hand of the

8 Fa - ther, and have mer - cy on us.

L-06
8 For You a-lone are ho - ly, You a-lone are Lord, Je-


8 - sus Christ, to the glo - ry of God the Fa - ther. A - men.

R-07
8 Ev-ery day I will bless You, and Your name will I praise

8 to e - ter - ni - ty, and to the a - ges of a - ges.

**Vouchsafe, O Lord, this day, that we be kept without sin.
 Blessed are You, O Lord, the God of our fathers, and praised and glorified is Your name to the ages. Amen.
 Let Your mercy be on us, O Lord, as we have set our hope on You.
 Blessed are You, O Lord. Teach me Your statutes.**

L-08 G D



⁸ Vouch - safe, O Lord, this day, that we be




⁸ kept with-out sin.

R-09 D




⁸ Bless - ed are You, O Lord, the God of our fa - thers, and



⁸ praised and glo - ri-fied is Your name to the a - ges. A - men.

L-10 D



⁸ Let Your mer-cy be on us, O Lord, as we have set our



⁸ hope on You.

R-11 a D



⁸ Bless - ed are You, O Lord.



⁸ Teach me Your stat - utes.

**Blessed are You, O Lord. Teach me Your statutes.
 Blessed are You, O Lord. Teach me Your statutes.
 Lord, You have been our refuge from generation to generation. I said: Lord, have
 mercy on me. Heal my soul, for I have sinned against You.
 Lord, I have fled to You. Teach me to do Your will, for You are my God.**

L-12 D a D

Ev-lo-gee - tos ee Ky-ri - e,

thee-tha - xon me ta thee-ke - o - ma - ta sou.

R-13 a D

Bless - ed are You, O Lord.

Teach me Your stat - utes.

L-14 D

Lord, You have been our ref - uge from gen-er - a - tion to

gen-er - a - tion. I said: Lord, have mer - cy on me.

Heal my soul, for I have sinned a - gainst You.

R-15 D

Lord, I have fled to You. Teach me to do Your will, for

You are my God.

For with You is the fountain of life; in Your light we shall see light.
Continue Your mercy to those who know You.
Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3)
Glory to the Father and the Son and the Holy Spirit.
Both now and ever and to the ages of ages. Amen.
Holy Immortal, have mercy on us.

L-16 D

8 For with You is the foun - tain of life; in Your light we shall

8 see light.

R-17 D

8 Con - tin - ue Your mer - cy to those who know You.

D

8 Ho - ly God, Ho - ly Might - y, Ho - ly Im -

8 mor - tal, have mer - cy on us.

L-18 D

8 A - gi - os o The - os, a - gi - os ee - schee - ros,

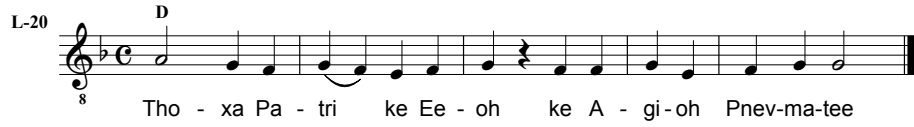
8 a - gi - os a - tha - na - tos, e - le - i - son i - mas.

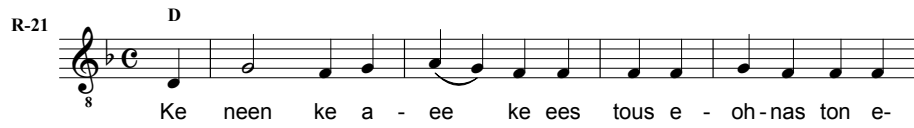
R-19 D

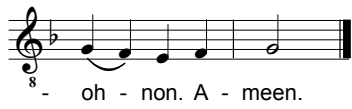
8 Ho - ly God, Ho - ly Might - y,

8 Ho - ly Im - mor - tal, have mer - cy on us.

Holy Holy God, Holy Mighty, Holy Immortal, have mercy on us.

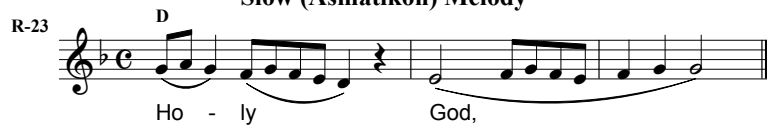
L-20 
8 Tho - xa Pa - tri ke Ee - oh ke A - gi - oh Pnev - ma - tee

R-21 
8 Ke neen ke a - ee ke ees tous e - oh - nas ton e -


8 - oh - non. A - meen.

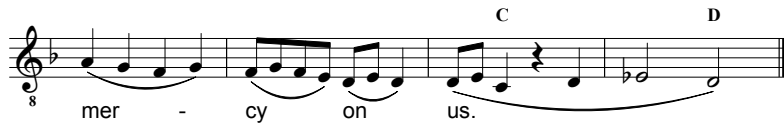
L-22 
8 A - gi - os a - tha - na - tos e - le - i - son i - mas

Slow (Asmatikon) Melody

R-23 
8 Ho - ly God,

L-24 
8 Ho - ly Might - y,

R-25 
8 Ho - ly Im - mor - tal, have


8 mer - cy on us.

After the Doxology, sing the following Resurrectional Troparion.
Mode 4. (or the Mode of the week)

Today has salvation come to pass in the world. Let us sing to Him who
resurrected from the tomb and is the Author of our life. For, destroying death by
death, He gave us the victory and the great mercy.

(SD)

Troparion on Sunday. Mode 1. Pa=D.

L-26

To - day has sal - va-tion come to pass in the world. Let us
sing to Him who res-ur - rect-ed from the tomb and is the Au-thor of our
life. For, de - stroy-ing death by death, He gave us the vic-tor - y
and the great mer - cy.