

Holy Week
Service of the Resurrection

Maui Orthodox Christian Mission

Metropolis of San Francisco

Greek Orthodox Archdiocese of America

Service held at Saint Theresa Church

Kihei, Maui, Hawaii

(Dated: May 02, 2021)

Octoechos Third Tone

On Sunday Morning

**Maui Orthodox Christian Mission Project
for a Daily Sequential Hymnal in English**

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Part I

Akolouth (Fixed portion)

I. ROYAL BEGINNING

DEACON

Blessed is our God, always, now, and ever, and to the ages of ages.

PEOPLE



A - men

DEACON

Glory to You, O God, glory to You.

Heavenly King, Comforter, the Spirit of truth, present everywhere and filling all things, Treasury of good things and Giver of life: come and dwell in us, cleanse us of every impurity; and save our souls, O good One.

PEOPLE



A - men

A. Trisagion

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the ages of ages. Amen.

All-holy Trinity, have mercy on us. Lord, cleanse us of our sins. Master, pardon our iniquities. Holy One, visit and heal our infirmities for Your name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the ages of ages. Amen.

Our Father, Who art in the heavens, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, (*intoned*) but deliver us from the evil one.

DEACON

Glory to the Father and to the Son and to the Holy Spirit, now and ever and to the ages of ages.

PEOPLE



II. THE ROYAL TROPARIA

A. Troparion of the Cross

PEOPLE

O Lord, save Your people, and bless Your inheritance; grant victory to the rulers against the adversaries of the faith, and protect Your commonwealth through Your holy Cross.

B. Kontakion of the Cross

Glory to the Father, and to the Son, and to the Holy Spirit.

You, O Christ our God, Who chose of Your own will to be lifted up on the Cross, grant Your mercies to Your new commonwealth which is called by Your name. In Your power, gladden the hearts of our faithful rulers against those who war against them, having Your alliance as their weapon of peace, an invincible standard.

C. Theotokion

Now and ever, and to the ages of ages. Amen.

Awesome and blameless protection, do not overlook our petitions, O pure and praiseworthy Theotokos.

Make firm the community of the Orthodox, save those whom you have called to rule, and grant them victory from heaven (*intoned*) for you bore God, only blessed one.

III. LITANY**DEACON**

Have mercy on us, O God, according to Your great mercy; we beseech You, hear us and have mercy.

CHOIR

DEACON

Again we pray for pious and Orthodox Christians.

CHOIR



DEACON

Again we pray for our Archbishop Elpidophoros, and for all our brotherhood in Christ.

CHOIR



DEACON

Truly You are a merciful God Who loves mankind, and to You we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the ages of ages.

CHOIR

(intoned) Amen. In the name of the Lord, Father, bless.

DEACON

Glory to the holy, consubstantial, life-creating and undivided Trinity, always; now and ever, and to the ages of ages.

PEOPLE**IV. HEXAPSALM (SIX PSALMS)****PEOPLE**

Glory to God in the highest, and peace on earth, good will to men. (3)

O Lord, open my lips, and my mouth shall show forth Your praise. (2)

A. Psalm 3

O Lord, why are those who afflict me multiplied?

Many rise up against me. Many say to my soul: there is no salvation for him in his God.

But You, O Lord, are my Helper, my Glory, and the One who lifts up my head.

I cried to the Lord with my voice, and He heard me out of His holy mountain.

I laid down and slept; I awoke, for the Lord will help me.

I will not be afraid of ten thousands of people that set themselves round about against me.

Rise, O Lord; save me, my God; for You have struck down all who without cause are my enemies; You have broken the teeth of sinners.

Salvation is of the Lord, and Your blessing is on Your people.

I laid down and slept; I awoke, for the Lord will help me.

B. Psalm 37

O Lord, do not rebuke me in Your anger, nor chasten me in Your wrath!

For Your arrows are fastened in me, and You have laid Your hand heavily upon me.

There is no healing in my flesh in the face of Your wrath; and there is no peace in my bones in the face of my sins.

For my iniquities have risen higher than my head; they have pressed heavily on me as a heavy burden.

My wounds have become foul and festering in the face of my foolishness.

I have been wretched and utterly bowed down until the end; I went all the day long with downcast face.

For my loins are filled with inflammation, and there is no healing in my flesh.

I am afflicted and exceedingly humbled, I have groaned from the turmoil of my heart.

O Lord, all my desire is before You, and my groaning is not hidden from You.

My heart is troubled, my strength has failed me; and the light of my eyes, even this is not with me.

My friends and my neighbors drew near over against me and stood, and my nearest of kin stood afar off.

And those who sought after my soul used violence; and those who sought evils for me spoke

vain things, and they meditated deception all the day long.

But as for me, like a deaf man I did not hear them, and I was as a speechless man who does not open his mouth.

And I became as a man that does not hear, and that has no reproofs in his mouth.

For I have hoped in You, O Lord; You will hear me, Lord my God.

For I said: Let my enemies never rejoice over me; indeed, when my feet were shaken, those men spoke boastful words against me.

For I am ready for scourges, and my sorrow is continually before me.

For I will declare my iniquity, and I will anguish concerning my sin.

But my enemies live and are made stronger than I, and those who hated me unjustly are multiplied.

Those who render me evil for good slandered me, because I pursued goodness.

Do not forsake me, O Lord my God, do not depart from me. Be attentive to my help, O Lord of my salvation. (2)

C. Psalm 62

O God, my God, to You I rise early at dawn.

My soul has thirsted for You; how often has my flesh longed after You in a land barren and untrodden and unwatered.

So I have appeared before You in the sanctuary to see Your power and Your glory.

For Your mercy is better than lives; my lips shall praise You.

So shall I bless You in my life, and I will lift up my hands in Your name.

Let my soul be filled as with marrow and fatness, and my mouth shall praise You with lips of rejoicing.

If I remembered You on my bed, I meditated on You at the dawn.

For You have become my Helper; I will rejoice in the shelter of Your wings.

My soul has cleaved after You, Your right hand has been quick to help me.

But as for those who in vain have sought after my soul, they shall go into the lowest parts of the earth, they shall be surrendered to the edge of the sword, they shall be portions for foxes.

But the king shall be glad in God; everyone shall be praised that swears by Him; for the mouth of those who speak unjust things is stopped.

At the dawn I meditated on You; for You have become my Helper; in the shelter of Your wings I will rejoice.

My soul has cleaved after You, Your right hand has been quick to help me.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to You, O God.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

D. Psalm 87

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the ages of ages. Amen.

O Lord, God of my salvation, I have cried by day and by night before You.

Let my prayer come before You, bow down Your ear to my supplication.

For my soul is filled with evils, and my life has drawn near to Hades.

I am counted with those who go down into the pit; I have become as a man without help, free among the dead.

I am like the bodies of the slain that sleep in the grave, Whom You remember no more, and who are cut off from Your hand.

They laid me in the lowest pit, in darkness and the shadow of death.

Your anger lies heavily on me, and You have afflicted me with all Your waves.

You have removed my friends far from me; they have made me an abomination to themselves.

I have been delivered up, and have not come forth; my eyes have grown weak from poverty.

I have cried to You, O Lord, the whole day long; I have stretched out my hands to You.

No, will You work wonders for the dead? Or shall physicians raise them up that they may give thanks to You?

No, shall any in the grave tell of Your mercy, and of Your truth in that destruction?

No, shall Your wonders be known in that darkness, and Your righteousness in that land that is forgotten?

But as for me, I have cried to You, O Lord; and in the morning my prayer shall come before You.

O Lord, why do You therefore cast off my soul and turn Your face away from me?

I am as a poor man, and in troubles from my youth; indeed, having been exalted, I was humbled and brought to distress.

Your fierce wrath has gone over me, and Your terrors have sorely troubled me.

They came around me all day long like water, they engulfed me altogether.

Because of my misery You have removed friend and neighbor and my acquaintances far from me.

O Lord God of my salvation, I have cried by day and by night before You.

Let my prayer come before You, bow down Your ear to my supplication!

E. Psalm 102

Bless the Lord, O my soul; and all that is within me, bless His holy name.

Bless the Lord, O my soul, and do not forget all that He has done for you.

Who is gracious to all your iniquities, Who heals all your infirmities.

Who redeems your life from corruption, Who crowns you with mercy and compassion.

Who fulfills your desire with good things; your youth shall be renewed as the eagle's.

The Lord does deeds of mercy, and executes judgment for all those who are wronged.

He has made His ways known to Moses, the things that He has willed to the sons of Israel.

The Lord is compassionate and merciful, long-suffering and plenteous in mercy; He will not be angered to the end, neither will He be angry to eternity.

He has not dealt with us according to our iniquities, neither has He rewarded us according to our sins.

For according to the height of heaven from the earth, so has the Lord made His mercy to prevail over those who fear Him.

As far as the east is from the west, so far has He removed our iniquities from us.

Like a father has compassion on his sons, so has the Lord had compassion on those who fear Him; for He knows of what we are made, He has remembered that we are dust.

As for man, his days are as the grass; as a flower of the field, so shall he blossom forth.

For when the wind passes over it, then it shall be gone, and its place will no longer remember it.

But the mercy of the Lord is from eternity, even to eternity, on those who fear Him.

And His righteousness is on sons of sons, on those who keep His testament and remember to do His commandments.

The Lord in heaven has prepared His throne, and His kingdom rules over all.

Bless the Lord, O all you His Angels, mighty in strength, that perform His word, to hear the voice of His words.

Bless the Lord, O all you His hosts, His ministers that do His will.

Bless the Lord, O all you His works, in every place of His dominion; bless the Lord, my soul.

(2)

F. Psalm 142

O Lord, hear my prayer, in Your truth give ear to my supplications; hear me in Your righteousness.

And do not enter into judgment with Your servant, for in Your sight no man living shall be justified.

For the enemy has persecuted my soul; he has humbled my life down to the earth.

He has sat me in darkness as those who have been long dead, and my spirit within me has become despondent; my heart within me is troubled.

I remembered days of old, I meditated on all Your works, I pondered on the creations of Your hands.

I stretched forth my hands to You; my soul thirsts after You like a waterless land.

Quickly hear me, O Lord; my spirit has fainted away.

Do not turn Your face from me, lest I be like those who go down into the pit.

Cause me to hear Your mercy in the morning; for I have put my hope in You.

Cause me to know, O Lord, the way in which I should walk; for I have lifted up my soul to You.

Rescue me from my enemies, O Lord; I have fled to You for refuge.

Teach me to do Your will, for You are my God.

Your good Spirit shall lead me in the land of uprightness; You shall quicken me for Your name's sake, O Lord.

In Your righteousness You shall bring my soul out of affliction, and in Your mercy You shall utterly destroy my enemies.

And You shall cut off all those who afflict my soul, for I am Your servant.

Hear me in Your righteousness, O Lord, and do not enter into judgment with Your servant.
(2)

Let Your good spirit lead me on a level path!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the ages of ages. Amen.

Alleluia, alleluia, alleluia. Glory to You, O God.

Alleluia, alleluia, alleluia. Glory to You, O God.

READER

(intoned) Alleluia, alleluia, alleluia; Glory to You, O God. Lord, my Hope, glory to You.

V. LITANY OF THE PEACE (THE GREAT LITANY)

DEACON

In peace let us pray to the Lord.

CHOIR



DEACON

For the peace from above and for the salvation of our souls, let us pray to the Lord.

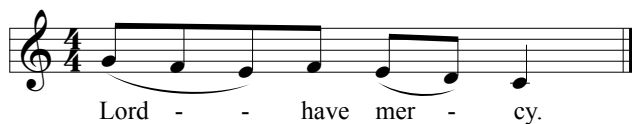
CHOIR



DEACON

For the peace in the whole world, for the stability of the holy churches of God, and for the union of all, let us pray to the Lord.

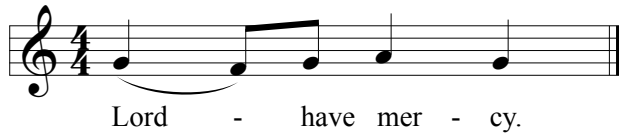
CHOIR



DEACON

For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

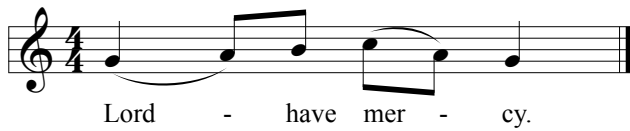
CHOIR



DEACON

For pious and Orthodox Christians, let us pray to the Lord.

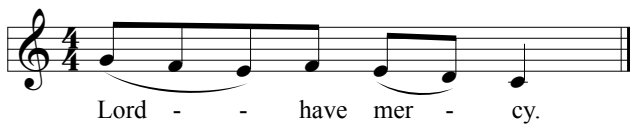
CHOIR



DEACON

For our Archbishop Elpidophoros, the honorable presbyterate, the diaconate in Christ, and for all the clergy and the laity, let us pray to the Lord.

CHOIR



DEACON

For the president of our country, for all civil authorities, and for our armed forces on land, at sea, and in the air, let us pray to the Lord.

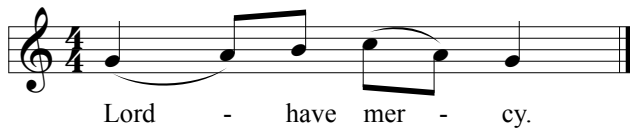
CHOIR



DEACON

For this city, for every city and land, and for the faithful who dwell in them, let us pray to the Lord.

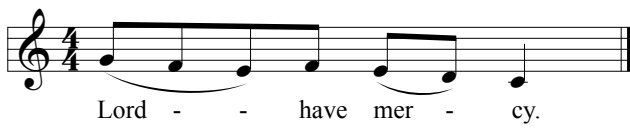
CHOIR



DEACON

For favorable weather, an abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

CHOIR



DEACON

For travelers by sea, land and air; the sick, the suffering, the captives and their salvation, let us pray to the Lord.

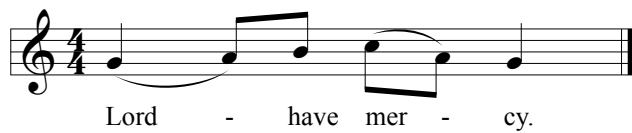
CHOIR



DEACON

For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.

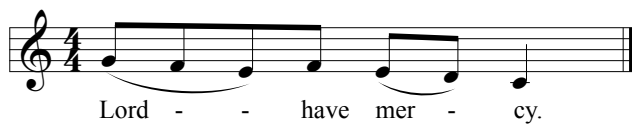
CHOIR



DEACON

Help us, save us, have mercy on us, and protect us, O God, by Your grace.

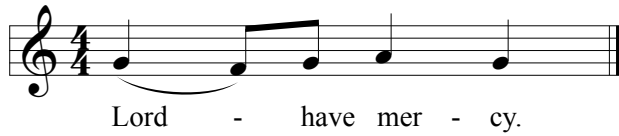
CHOIR



DEACON

Commemorating our all-holy, pure, most-blessed, and glorious Lady, the Theotokos and ever-Virgin Mary, with all the saints, let us commit ourselves and one another and all our life to Christ our God.

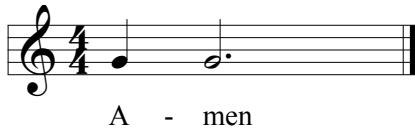
CHOIR



DEACON

For to You belong all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the ages of ages.

CHOIR



Part II

Sequences (Variable portion)

CHOIR

7th Eothinon Doxasticon. Grave Mode. $Ga=F$.

Enharmonic F C
8 Glo - ry to the Fa - ther and the Son

F F C
8 and the Ho - ly Spir - it. Be - hold,

F
8 it is ear - ly and still dark. And why, O

C F
8 Ma - ry, are you stand - ing out - side

Chromatic D
8 at the tomb, with much dark -

Enharmonic C F
8 - ness cov - er - ing your mind, such that

8 you seek where Je - sus has been

C D
8 laid? But see, how the Dis - ci - ples, who

C F C
 8 ran to - geth - er, un - der - stood the res - ur -

D C
 8 - rec - tion from the lin - en cloths and the

F C
 8 nap - kin, and then re - mem - bered the

F
 8 scrip - ture con - cern - ing this. With

C G
 8 them and thru them, we al - so have be -

C D C
 8 - lieved, and we ex - tol You, Christ the Giv - er

F
 8 of life.

DEACON

Mode pl. 1. Pa=D.

Diatonic D

8 Come re - ceive the light from the nev - er-

8 - set - ting light, and glo - ri - fy Christ, who has

8 ris - en from the dead.

CHOIR

Mode pl. 1. Pa=D.

Diatonic D

8 Come re - ceive the light from the nev - er-


8 - set - ting light, and glo - ri - fy Christ, who has

8 ris - en from the dead.

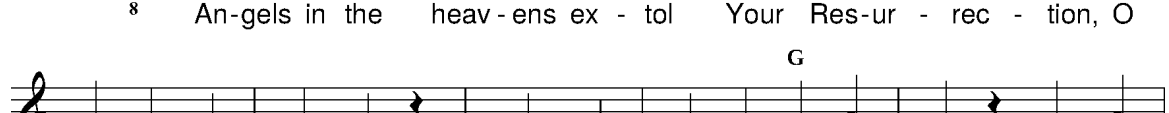
DEACON

Mode pl. 2. $Vu=E$.

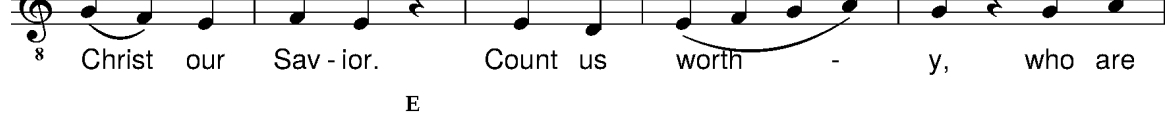
Soft Chromatic E



8 An-gels in the heav - ens ex - tol Your Res - ur - rec - tion, O



8 Christ our Sav - ior. Count us worth - y, who are




8 here on earth, to glo - ri - fy You with a pure heart.

Detailed description: This block contains the musical score for the Deacon part. It consists of three systems of music. Each system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first system starts with a 'Soft Chromatic' instruction and a chord symbol 'E'. The melody is written on a single staff. The lyrics are: 'An-gels in the heav - ens ex - tol Your Res - ur - rec - tion, O'. The second system continues the melody with lyrics: 'Christ our Sav - ior. Count us worth - y, who are'. A chord symbol 'G' is placed above the staff. The third system concludes the piece with lyrics: 'here on earth, to glo - ri - fy You with a pure heart.' and a double bar line. A chord symbol 'E' is placed above the staff.

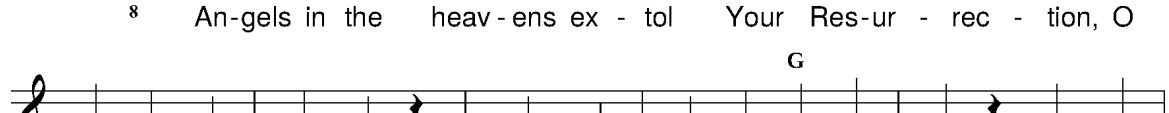
CHOIR

Mode pl. 2. $Vu=E$.

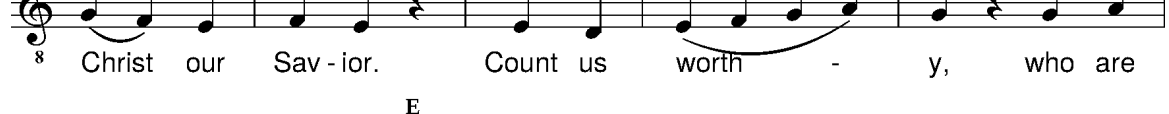
Soft Chromatic E



8 An-gels in the heav - ens ex - tol Your Res - ur - rec - tion, O



8 Christ our Sav - ior. Count us worth - y, who are



8 here on earth, to glo - ri - fy You with a pure heart.

Detailed description: This block contains the musical score for the Choir part. It is identical in notation and lyrics to the Deacon part. It consists of three systems of music. Each system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first system starts with a 'Soft Chromatic' instruction and a chord symbol 'E'. The melody is written on a single staff. The lyrics are: 'An-gels in the heav - ens ex - tol Your Res - ur - rec - tion, O'. The second system continues the melody with lyrics: 'Christ our Sav - ior. Count us worth - y, who are'. A chord symbol 'G' is placed above the staff. The third system concludes the piece with lyrics: 'here on earth, to glo - ri - fy You with a pure heart.' and a double bar line. A chord symbol 'E' is placed above the staff.

DEACON

Let us pray to the Lord our God that we may be made worthy to hear the holy Gospel.

CHOIR



DEACON

Wisdom. Arise. Let us hear the Holy Gospel.

DEACON

Peace be with all.

CHOIR

(And with your spirit.)

DEACON

The reading is from the Holy Gospel according to Mark.

DEACON

Let us be attentive.

CHOIR

(Glory to You, O Lord, glory to You.)

DEACON

Mk. 16:1-8.

And when the Sabbath was past, Mary Magdalene, and Mary the mother of James, and Salome, bought spices, so that they might go and anoint him. And very early on the first day of the week they went to the tomb when the sun had risen. And they were saying to one another, "Who will roll away the stone for us from the door of the tomb?" And looking up, they saw that the stone was rolled back it was very large. And entering the tomb, they saw a young man sitting on the right side, dressed in a white robe; and they were amazed. And he said to them, "Do not be amazed; you seek Jesus of Nazareth, who was crucified. He has risen, he is not here; see the place where they laid him. But go, tell his disciples and Peter that he is going before you to Galilee; there you will see him, as he told you." And they went out and fled from the tomb; for trembling and astonishment had come upon them; and they said nothing to any one, for they were afraid. [RSV]

CHOIR

(Glory to You, O Lord, glory to You.)

DEACON

Glory to the holy and consubstantial, and life giving, and undivided Trinity, always, now and forever and to the ages of ages.

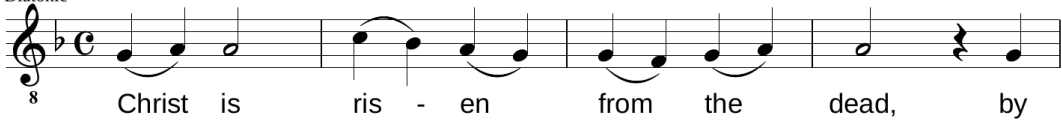
CHOIR




DEACON

Christ Is Risen. Mode pl. 1. Pa=D.

Diatonic D




8 Christ is ris - en from the dead, by




8 death tram - pling down up - on death,

G D



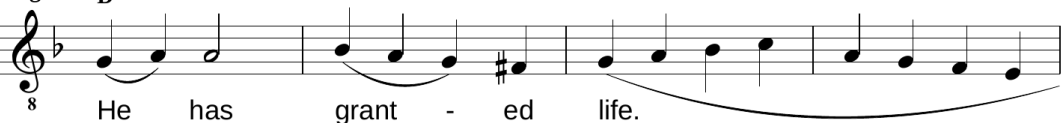
8 and to those in the tombs He has



8 grant - ed life.


CHOIR

Final Ending D



8 He has grant - ed life.

C D



8

DEACON

D

8 Χρι - στος α - νε - στη εκ νε - κρων, θα -

8 - να - τω θα - να - τον πα - τη - σας,

G D

8 και τοις εν τοις μνη - μα - σιν ζω - ην χα - ρι -

8 - σα - με - νος.

CHOIR

Final Ending

D

8 He has grant - ed life.

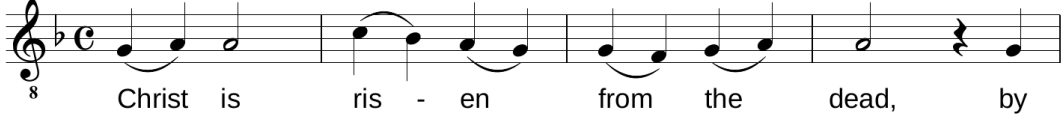
C D

8


DEACON

Christ Is Risen. Mode pl. 1. Pa=D.

Diatonic **D**




8 Christ is ris - en from the dead, by




8 death tram - pling down up - on death,

G **D**



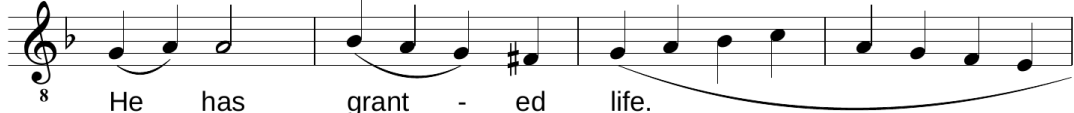
8 and to those in the tombs He has



8 grant - ed life.


CHOIR

Final Ending **D**



8 He has grant - ed life.

C **D**



8

CHOIR

D
8 Χρι - στος α - νε - στη εκ νε - κρων, θα -
να - τω θα - να - τον πα - τη - σας,
G D
8 και τοις εν τοις μνη - μα - σιν ζω - ην χα - ρι -
8 σα - με - νος.

The choir responds to each verse, which the Deacon exclaims, by singing "Christ is Risen."

DEACON

Verse 1: Let God arise, and let His enemies be scattered, and let those who hate Him flee from before His face.

Verse 2: As smoke vanishes, so let them vanish, as wax melts before the fire. has granted life. [GOA]

Verse 3: So shall the sinners perish from the face of God. And let the righteous be glad.

Verse 4: This is the day the Lord made; let us greatly rejoice and be glad therein.

Verse 5: Glory to the Father and the Son and the Holy Spirit.

Verse 6: Both now and ever and to the ages of ages. Amen.

CHOIR

Christ Is Risen. Mode pl. 1. Pa=D.

Diatonic **D**

8 Christ is ris - en from the dead, by

8 death tram - pling down up - on death,

G **D**

8 and to those in the tombs He has

8 grant - ed life.

DEACON

In peace, let us pray to the Lord.

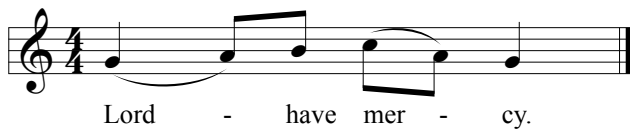
CHOIR



DEACON

For the peace from above and for the salvation of our souls, let us pray to the Lord.

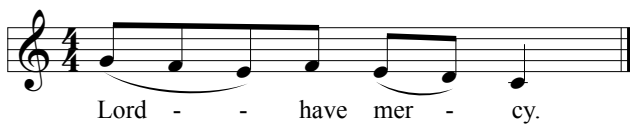
CHOIR



DEACON

For the peace of the whole world, for the stability of the holy churches of God, and for the unity of all, let us pray to the Lord.

CHOIR



DEACON

For this holy house and for those who enter it with faith, reverence, and the fear of God, let us pray to the Lord.

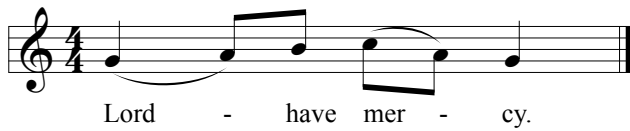
CHOIR



DEACON

For pious and Orthodox Christians, let us pray to the Lord.

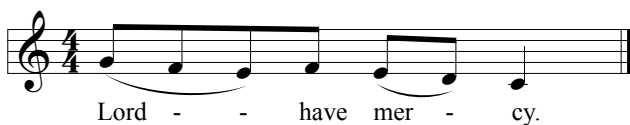
CHOIR



DEACON

For our Archbishop Elpidophoros, for the honorable presbyterate, for the diaconate in Christ, and for all the clergy and the people, let us pray to the Lord.

CHOIR



DEACON

For our country, for the president, and for all in public service, let us pray to the Lord.

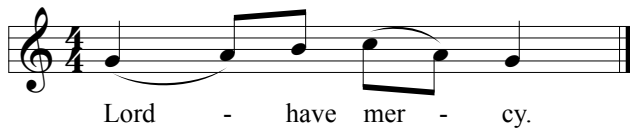
CHOIR



DEACON

For this city, and for every city and land, and for the faithful who live in them, let us pray to the Lord.

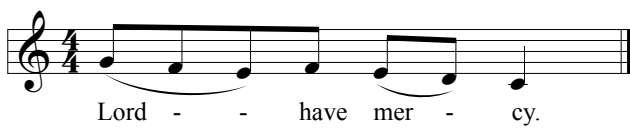
CHOIR



DEACON

For favorable weather, for an abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

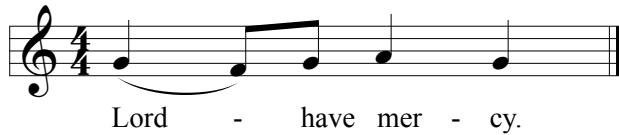
CHOIR



DEACON

For those who travel by land, sea, and air, for the sick, the suffering, the captives and for their salvation, let us pray to the Lord.

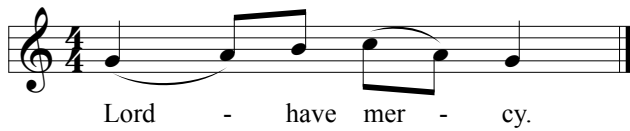
CHOIR



DEACON

For our deliverance from all affliction, wrath, danger and distress, and from the peril of the coronavirus against us, let us pray to the Lord.

CHOIR



DEACON

For our brethren, those who lead the fight against the coronavirus, the doctors, the medical workers and the scientists, let us pray to the Lord.

CHOIR



DEACON

Help us, save us, have mercy on us, and protect us, O God, by Your grace.

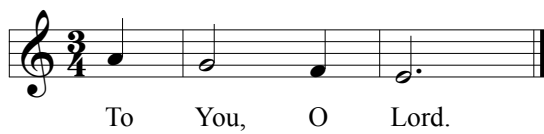
CHOIR



DEACON

Commemorating our most holy, pure, blessed, and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

CHOIR



DEACON

For to You belong all glory, honor, and worship, to the Father and to the Son and to the Holy Spirit, now and forever and to the ages of ages.

CHOIR



READER**VI. HYPAKOE**

When the women with Mary had come before dawn, and they found that the stone had been rolled away from the sepulcher, they heard from the Angel, "Why do you seek among the dead, as a mortal man, the One who exists in everlasting light? See the grave clothes in the sepulcher. Run and proclaim to the world that the Lord has risen and put death to death; for He is the Son of God who saves the human race."

VII. KONTAKION OF PASCHA

Though You went down into the tomb, O Immortal One, yet You brought down the dominion of Hades; and You rose as the victor, O Christ our God; and You called out "Rejoice" to the Myrrh-bearing women, and gave peace to Your Apostles, O Lord who to the fallen grant resurrection.

1. Oikos.

The women bringing ointments came in haste at deep dawn, seeking as day the Sun who was before the sun and yet had set in a sepulcher. They cried to one another, "O friends, come let us anoint with spices the life-bearing yet buried Body, the flesh that raises fallen Adam, lying as it is in the grave. Let us go, let us hurry like the Magi, and adore Him, and offer the ointments, as if gifts, to Him who is wrapped, not in swaddling but grave clothes. And let us weep and cry out, 'Arise, O Master, who to the fallen grant resurrection.'

VIII. SYNAXARION

On May 2 we commemorate the recovery of the holy relics of our Father among the Saints Athanasius the Great, Patriarch of Alexandria.

On this day we also commemorate the holy Martyrs Hesperos and his wife Zoe and their children Kyriacos and Theodulos.

Devout Saint Jordan the Wonder-worker reposed in peace.

On the holy and great Sunday of Pascha we celebrate the very life-bearing Resurrection of our Lord and God and Savior Jesus Christ.

Christ went down alone to battle Hades, He came up taking with Him many spoils of vict'ry.

To Him be the glory and the dominion to the ages of ages. Amen.

Having beheld the Resurrection of Christ, let us worship the holy Lord Jesus, the only sinless one. Your Cross, O Christ, we venerate, and Your holy Resurrection we praise and glorify. For You are our God; apart from You we know no other; we call upon Your name. Come, all faithful, let us venerate the holy Resurrection of Christ; for behold, through the Cross, joy has come to the whole world. Ever blessing the Lord, let us praise His Resurrection; for having endured the Cross for us, He destroyed death by death. (3)

Jesus, having risen from the grave as He foretold, has granted us eternal life and great mercy. (3)

IX. KATAVASIAS OF PASCHA

CHOIR

Katavasias of Pascha. Ode i. Mode 1. Pa=D.

Diatonic D

8 Res-ur - rec-tion day! O peo-ples, let us bril - liant-ly shine.

8 Pas - cha, the Lord's Pas - cha! For Christ our God has out of

8 death passed us o-ver in - to life, and like - wise from earth to

8 heav-en, as we now sing un-to Him a tri - um - phal hymn.

Katavasia of Pascha. Ode iii. Mode 1. Pa=D.

Diatonic D

8 Come and let us drink a new drink, not one mar-vel-ousl-y

8 is - su-ing from a bar-ren rock, but one that Christ from the tomb

8 pours out, in - cor - rup-tion's ver - y source. For we are es-

8 - tab-lished in Him.

Katavasias of Pascha. Ode iv. Mode 1. Pa=D.

Diatonic D

8 Now let Ha - bák-kuk, as a God-in - spired proph-et, stand with

8 us, keep-ing his di - vine watch and show us the an-gel - ic

C D

8 mes-sen-ger who, shin-ing, ut-ters glow-ing - ly, "To - day, for the

G D

8 world is sal - va - tion, be-cause a - ris - en is Christ, be-ing om-

8 - ni - po - tent."

Detailed description: The image shows a musical score for a hymn. It consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a diatonic mode. Above the first staff, the word 'Diatonic' is written, and the letter 'D' is placed above the first measure. Below the first staff, the lyrics 'Now let Ha - bák-kuk, as a God-in - spired proph-et, stand with' are written. The second staff continues the melody and lyrics: 'us, keep-ing his di - vine watch and show us the an-gel - ic'. Above the third staff, the letters 'C' and 'D' are placed above the first and second measures respectively. Below the third staff, the lyrics 'mes-sen-ger who, shin-ing, ut-ters glow-ing - ly, "To - day, for the' are written. Above the fourth staff, the letters 'G' and 'D' are placed above the first and second measures respectively. Below the fourth staff, the lyrics 'world is sal - va - tion, be-cause a - ris - en is Christ, be-ing om-' are written. The fifth staff concludes the melody with a double bar line. Below the fifth staff, the lyrics '- ni - po - tent."' are written. The number '8' is written below the first measure of each staff, likely indicating an octave sign.

Katavasias of Pascha. Ode v. Mode 1. Pa=D.

Diatonic D C D

8 A - ris - ing at dawn ver - y ear - ly, in-

8 - stead of oint - ment a hymn let us of - fer un - to the Mas - ter;

8 and then we shall clear - ly see Christ, the Sun of Right - eous - ness,

8 caus - ing true life to a - rise for all.

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the word 'Diatonic' is written, followed by the letters 'D', 'C', and 'D' indicating the mode or scale. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The score concludes with a double bar line.

Katavasias of Pascha. Ode vi. Mode 1. Pa=D.

Diatonic D U D

⁸ You went down to the neth-er re - gions of earth, and You

⁸ broke a-part the bars, that for ev - er were closed on those who were

⁸ held there, O Christ. From the sep-ul-cher, as did Jo-nah from the

⁸ whale, You a - rose on the third day.

Katavasias of Pascha. Ode vii. Mode 1. Pa=D.

Diatonic D G D

⁸ The same One who de - liv - ered the Lads from fire, be -

⁸ com - ing a mor - tal man, suf - fers in the flesh; and by His

⁸ Pas - sion, He ar - rays mor - tal na - ture with maj - es - ty, free of all cor -

⁸ rup - tion, the on - ly God of the fa - thers, bless - ed and su -

⁸ preme - ly glo - ri - ous.

Katavasia of Pascha. Ode viii. Mode 1. Pa=D.

Diatonic D G

8 This is it, the day which is cho - sen and ho - ly; day

D

8 one of the Sab-baths. It is the queen-day, the Lord's Day, and the

U D

8 Feast of all feasts, and the Fes - ti - val a - bove ev - ery

8 fes - ti - val, on which we ex - tol Christ and bless Him to the

C D

8 a - ges.

DEACON

Let us honor and magnify in song the Theotokos and the Mother of the light.

CHOIR

Canon of Pascha. Ode ix. Mode 1. Pa=D.

Diatonic D

8 O my soul, mag-ni - fy Him who will-ing - ly suf - fered, was

8 bur-ied, and a - rose from the grave on the third day. Be il-

8 - lu - mined, il - lu - mined, O New Je - ru - sa - lem; for the glo - ry of the

8 Lord has a - ris - en o - ver you. Dance, now, for joy, Zi - on, and ex-

8 - ult! And you, be mer - ry, O pure The - o - to - kos, at the a -

8 - ris - ing of the One you bore.

O my soul, mag-ni - fy Christ, who is the Giv - er of
 life, and who rose from the grave on the third day. Be il -
 lu - mined, il - lu - mined, O New Je - ru - sa - lem; for the glo - ry of the
 Lord has a - ris - en o - ver you. Dance, now, for joy, Zi - on, and ex -
 ult! And you, be mer - ry, O pure The - o - to - kos, at the a -
 ris - ing of the One you bore.

8 ^D Christ is the new Pas - cha, the sac - ri - fi - cial Vic - tim, the ^G

8 ^D Lamb of God that takes a-way the sin of the world. ^D Di - vine

8 ^C and be - lov - ed and ^D sweet-est ut - ter-ance of Yours! For You real-

8 - ly and tru - ly pledged that You will be with us, un - to the

8 end of the age, O Christ. ^G And we, the ^D faith - ful,

8 cling-ing to Your prom - ise, our an - chor of hope, re - joi - ce.

^D
^G
⁸ To - day, cre - a - tion all is ex - ul - tant and re - joic - es, for

^D ^D
⁸ Christ has a - ris - en and Ha - des was de - spoiled. Di - vine

^C ^D
⁸ and be - lov - ed and sweet - est ut - ter - ance of Yours! For You real -

⁸ - ly and tru - ly pledged that You will be with us, un - to the

^G ^D
⁸ end of the age, O Christ. And we, the faith - ful,

⁸ cling - ing to Your prom - ise, our an - chor of hope, re - joice.

8

Glory to the Father and the Son and the Holy Spirit. O my soul

8

mag-ni - fy the pow-er of the God-head that is three hy - pos-ta-ses and

8

al - so un - di - - vid - ed. O Pas - cha, the great and most sa-cred

8

Pass-o-ver, O Christ, You the wis - dom and Lo - gos and the pow-

8

- er of God! Grant that we may more dis - tinct - ly par - take of

8

You, on that day that has no eve-ning, in Your king - ly rule.

D

D C D

G D

D

8 Both now and ever and to the ages of ages. Amen. Re - joice, O bless - ed

G

8 Vir - gin! Re - joice, O glo - ri - fied one! Re - joice, your Son has

D D

8 ris - en from the grave on the third day. O Pas - cha, the

C D

8 great and most sa - cred Pass - o - ver, O Christ, You the wis - dom and

8 Lo - gos and the pow - er of God! Grant that we may more dis -

G D

8 - tinct - ly par - take of You, on that day that has no eve - ning, in Your

8 king - ly rule.

The An-gel cried a - loud to the La-dy full of grace, "Re-
 - joice, O pure Vir-gin, and a - gain I say, Re - joice! Your Son has tru-ly
 ris-en from the grave on the third day." Be il - lu - mined, il-
 - lu - mined, O New Je - ru - sa - lem; for the glo-ry of the Lord has a-
 - ris-en o-ver you. Dance, now, for joy, Zi-on, and ex - ult!
 And you, be mer - ry, O pure The-o - to - kos, at the a-
 - ris-ing of the One you bore.

Final ending, when needed

- ris-ing of the One you bore.

Christ Is Risen. Mode 1. Pa=D.

Diatonic D

8 Christ is ris-en from the dead, by death tram-pling down up-

8 - on death, and to those in the tombs He has grant-ed life.

D

8 Χρι-στος α - νε-στη εκ νε - κρων, θα-να-τω θα-να-τον πα-

8 - τη - σας, και τοις εν τοις μνη-μα-σι ζω - ην χα-ρι - σα - με-

8 νος.

D

8 Christ is ris-en from the dead, by death tram-pling down up-

8 - on death, and to those in the tombs He has grant-ed life.

D G

8 Je-sus, hav-ing ris-en from the grave as He fore - told, has

D

8 grant-ed us e - ter-nal life and great mer - cy.

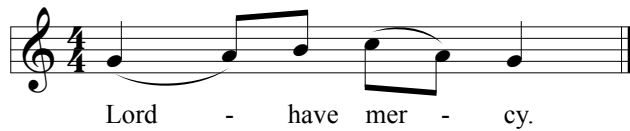
or, Final Ending C D

8 great mer - cy.

DEACON

Again and again, in peace, let us pray to the Lord.

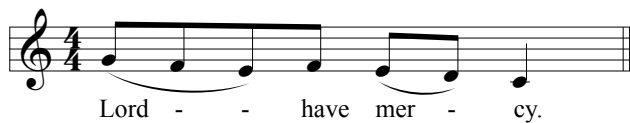
CHOIR



DEACON

Help us, save us, have mercy on us, and protect us, O God, by Your grace.

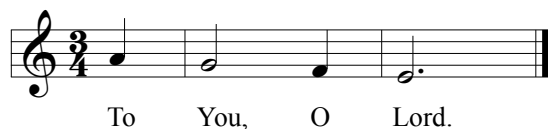
CHOIR



DEACON

Commemorating our most holy, pure, blessed, and glorious Lady, the Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

CHOIR



DEACON

For all the powers of heaven praise You and give You glory, to the Father and the Son and the Holy Spirit, now and forever and to the ages of ages.

CHOIR



A - men

CHOIR

X. EXAPOSTEILARION

Exaposteilarion. Mode 2. *Di=G.*

Soft Chromatic G

8 When you had slum-bered in the flesh as one

8 mor-tal, O King and Lord, you rose a - gain on the third

8 day, and raised up A - dam from de - cay and ren-dered death of

8 no ef - fect. Pas-cha of in-cor - rup-tion, sal - va-tion of the world.

Lauds. Mode 1. Pa=D.

Diatonic D U D

8 Let ev - ery - thing that breathes
 8 praise the Lord. Praise the Lord from the heav-
 8 - ens, praise Him in the
 8 high - est. It is fit - ting to sing a
 8 hymn to You, O God.

Detailed description: This is a musical score for a hymn in Mode 1, Pa=D. It consists of five staves of music in G major (one flat) and common time. The melody is written in a soprano clef. Above the first staff, the notes are labeled with 'Diatonic', 'D', 'U', and 'D'. The lyrics are: 'Let every - thing that breathes praise the Lord. Praise the Lord from the heav - ens, praise Him in the high - est. It is fit - ting to sing a hymn to You, O God.' There are small '8' symbols below the first note of each staff. The piece ends with a double bar line.

Mode 1. Pa=D.

Diatonic D

8 Praise Him, all you His an - gels;
 8 praise Him, all you His hosts. It is
 8 fit - ting to sing a hymn to You, O God.

Detailed description: This is a musical score for a hymn in Mode 1, Pa=D. It consists of three staves of music in G major (one flat) and common time. The melody is written in a soprano clef. Above the first staff, the notes are labeled with 'Diatonic' and 'D'. The lyrics are: 'Praise Him, all you His an - gels; praise Him, all you His hosts. It is fit - ting to sing a hymn to You, O God.' There are small '8' symbols below the first note of each staff. The piece ends with a double bar line.

XI. RESURRECTIONAL STICHERA

Idiomelon 1. Mode 1. Pa=D.

Diatonic D

8 Praise Him for His mighty acts, praise Him according to the a - bun-dance

8 of His great - ness. O Christ, we praise in song Your

8 sav - ing Pas - sion, and Your Res-ur - rec - tion

8 do we glo - ri - fy.

Idiomelon 2. Mode 1. Pa=D.

Diatonic D

⁸ Praise Him with the sound of trumpet, praise Him with the harp and

D

⁸ lyre. You en - dured cru - ci - fix - ion and a - bol - ished

U Chromatic Diatonic D

⁸ death and res - ur - rect - ed from the dead. Do

D

⁸ there - fore now bring peace in - to our life, O Lord, as the

D

⁸ on - ly Al - might - y One.

Idiomelon 3. Mode 1. Pa=D.

Diatonic

⁸ Praise Him with timbrel and dance, praise Him with strings

⁸ and flute. You stripped Ha-des of plun - der, and hu-

⁸ - man-i - ty You res-ur - rect-ed, by Your res-ur - rec - tion, O

⁸ Christ. Do there-fore now ac - count us worth-y, with a

⁸ pure heart, to praise You and glo - ri-

⁸ - fy.

Idiomelon 4. Mode 1. Pa=D.

Diatonic D

8 Praise Him with resounding cymbals, praise Him with triumphant cymbals. Let

8 ev-ery-thing that breathes praise the Lord. We glo-ri-fy

8 Your di-vine con-de-scen-sion, and we sing Your praise,

8 Christ. You were born of a Vir-gin, and from the

8 Fath-er You re-mained in-sep-ra-ble. You

8 suf-fered as a man and vol-un-tar-i-ly en-dured the Cross. As

8 one e-mer-ging from a bri-dal cham-ber, You rose from

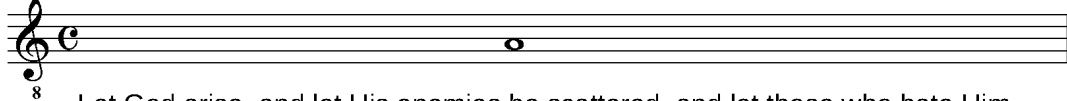
8 the sep-ul-cher, in or-der to save

8 the world. Glo-ry to You, O Lord.

XII. STICHERA OF PASCHA

Pascha Sticheron 1. Mode pl. 1. Ke=A.

Diatonic



Let God arise, and let His enemies be scattered, and let those who hate Him



Pascha Sticheron 2. Mode pl. 1. Ke=A.

Diatonic

8 As smoke vanishes, so let them vanish, as wax melts be-

8 fore the fire. Come now from that sight, O you wom - en and

8 her-alds of good news, and say to Zi - on, "Re - ceive from us the

8 joy - ful tid - ings of the Res - ur - rec - tion of Christ. O Je -

8 ru - sa - lem, be ex - ult - ant, dance and leap for joy, for

8 you have wit - nessed Christ the King com - ing forth as a

8 Bride - groom from the sep - ul - cher.

Pascha Sticheron 3. Mode pl. 1. *Ke=A.*

Diatonic

⁸ So shall the sinners perish from the face of God. And let the right - eous be

⁸ glad. The myrrh - bear - ing wom - en at dawn ver - y

⁸ ear - ly, stand - ing out - side the tomb of the

⁸ Giv - er - of - Life, found an An - gel who was seat - ed up - on the

⁸ stone. And the An - gel ad - dressed them and this is what he said,

Expressive

⁸ "Why do you seek a - mong the dead the One who is a - live? Why do

⁸ you grieve as though cor - rup - ti - ble the In - cor - rupt? So go

⁸ back and pro - claim it to His Dis - ci - ples."

Normal Tempo

Pascha Sticheron 4. Mode pl. 1. Ke=A.

Diatonic

8 This is the day the Lord made; let us great-ly re - joice and be

8 glad there - in. Pa-scha of de - light! Pa - scha, the Lord's

8 Pa - scha! A Pa - scha all - ven-'ra-ble has ris - en for us.

8 Pa - scha! With joy let us em - brace one an - oth - er. Pa - scha, the

8 ran - som from sor - row! To - day from the sep-ul-cher

8 Christ e-merged re - splend-ent-ly as from a brid-al cham-ber, and the

8 wom - en He filled with joy, say - ing, "Pro - claim this to the A-

8 - pos - tles."

CHOIR

Glory. Both now. **Mode pl. 1.** Pa=D.

Diatonic D a D

8
Glo - ry to the Fa - ther

8
and the Son and the Ho - ly

8
Spir - it.

D
8
Both now and ev - er and to the a - ges of

8
a - ges. A - men.

D
8
It is the day of the Res - ur - rec - tion.

A
8
Let us shine bright - ly for the fes -

D
8
- ti - val, and al - so em - brace

8 one an - oth - er. Breth - ren, let us

8 say e - ven to those who hate us, "Let us for-

8 - give eve - ry - thing for the Res - ur-

8 - rec - tion." And thus let us cry

8 a - loud, "Christ is ris - en from the

8 dead, by death tram - pling down up - on death, and to

8 those in the tombs He has grant - ed life."

Chromatic D Diatonic G

Christ Is Risen. Mode pl. 1. Pa=D.

Diatonic D

8 Christ is ris - en from the dead, by

8 death tram - pling down up - on death,

G D

8 and to those in the tombs He has

8 grant - ed life.

D

8 Χρι - στος α - νε - στη εκ νε - κρων, θα -

8 - να - τω θα - να - τον πα - τη - σας,

G D

8 και τοις εν τοις μνη - μα - σιν ζω - ην χα - ρι -

8 - σα - με - νος.

Christ Is Risen. Mode pl. 1. Pa=D.

Diatonic D

8 Christ is ris - en from the dead, by

8 death tram - pling down up - on death,

G D

8 and to those in the tombs He has

8 grant - ed life.

XIII. CONCLUSION**DEACON**

The Catechetical Paschal Homily of our Father Among the Saints, St. John Chrysostom, Archbishop of Constantinople

If there are devout and God loving people here, let them enjoy this beautiful, radiant festival. If there are prudent servants, enter joyously into the Lord's joy. Whoever may be spent from fasting, enjoy now your reward. Whoever has toiled from the first hour, receive today your just settlement. If any came after the third hour, celebrate gratefully. If any of you arrived after the sixth, have no misgivings, you have lost nothing. If some have been as late as the ninth, come forward, do not be at a loss. If any of you have arrived only at the eleventh hour, do not be dismayed for being late. The Master is gracious: He accepts the last even as the first; He gives rest to those of the eleventh as well as to those who have labored from the first; He is lenient with the last while looking after the first; to the one He gives, to the other He gives freely; He accepts the labors and welcomes the effort; honors the deed, but commends the intent. So, all of you, enter into the joy of our Lord: first and second, share the bounty. Rich and poor alike, celebrate together. Sober or heedless, honor the day. Those who fasted and those who did not, rejoice today. The table is full, everyone fare sumptuously. The calf is fatted; no one go away hungry. Everyone, savor the banquet of faith; relish the riches of His goodness. No one need lament poverty, for the kingdom is seen as universal. No one need grieve over sins; forgiveness has dawned from the tomb. No one need fear death; the Savior's death has freed us from it. While its captive He stifled it. He despoiled Hades as He descended into it; it was angered when it tasted His flesh. Foreseeing this, Isaiah proclaimed: "Hades," he said, "was angered when he met You below." It was angered because it was abolished. It was angered because it was mocked. It was angered because it was slain. It was angered because it was shackled. It received a body and encountered God. It took earth and came face to face with heaven. It took what it saw and fell by what it could not see. Death, where is your sting? Hades, where is your victory? Christ is risen and you are overthrown. Christ is risen and demons have fallen. Christ is risen and angels rejoice. Christ is risen and life rules. Christ is risen

and not one dead remains in the tomb. For Christ, having risen from the dead, has become the firstfruits of those that slept. To Him be the glory and the dominion forever. Amen.

CHOIR

Apolytikion. Mode pl. 4. *Ga=F*.

Diatonic

8 The grace that from your mouth shone forth like a torch il-

8 - lu - mined the u - ni - verse. It de - pos - it - ed in the

8 world the treas - ures of the ab - sence of av - a - rice. It showed us the

8 height that is at - tained by hu - mil - i - ty. Now you in -

8 struct us by your words, Fa - ther John Chrys - os - tom. In - ter - cede with

8 Christ God, the Word him - self, en - treat - ing Him to

8 save our souls.