

# Great Blessing of Waters. Mode pl. 4. Ni=C.

Diatonic

C

8 The voice of the Lord up - on the wa - ters

8 cries out, say - ing, 'Come all of you, re - ceive the

8 Spir - it of wis - dom, the Spir - it of un - der - stand -

8 - ing, the Spir - it of the fear of God, of

8 Christ who has ap - peared'.

C

8 To - day the na - ture of the wa - ters is made ho -

8 ly, and Jor - dan is part - ed and holds back the flow

8 of its wa - ters as it sees the Mas - ter wash -

8 ing him - self.

C

8 As man, Christ King, you came to the

8 riv - er, and in your good - ness you has - ten

8 to ac - cept the bap - ti - sm of a ser -

C D

8 vant at the hands of the Fore - run - ner, on ac - count of our

C

8 sins, O Lov - er of man - kind.

C  
8 Glo-ry to the Fa - ther and the Son and the

8 Ho - ly Spir - it.

C  
8 Both now and ev - er and to the a - ges of

D C  
8 a - ges. A - men.

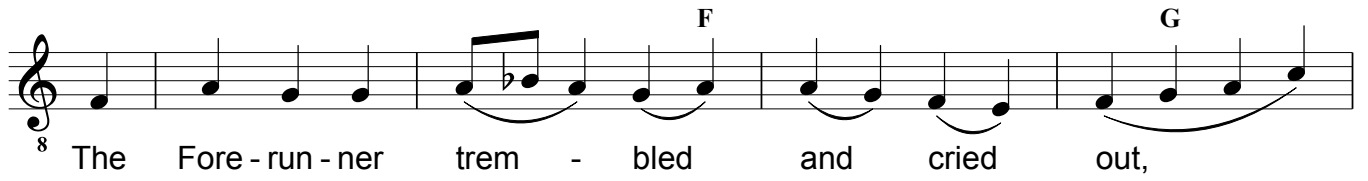
C  
8 At the voice of the one cry-ing in the de - sert,

D C  
8 'Pre - pare the way of the Lord', you

8 came, O Lord, hav-ing tak-en the form of a ser-

8 vant, ask-ing for Bap - tism, though you did not

8 know sin. The wa-ters saw you and were a - fraid.



8 The Fore-run-ner trem-bled and cried out,

F G

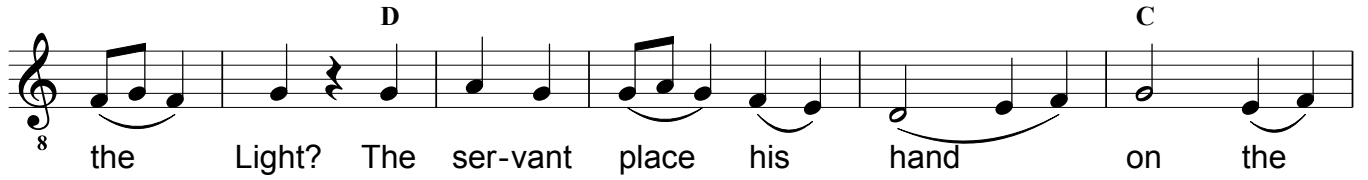
Detailed description: This is the first musical staff, starting with a treble clef and a key signature of one flat (B-flat). It contains a melody with eighth and quarter notes. A fermata is placed over the notes for 'trem-bled'. Chord symbols 'F' and 'G' are positioned above the staff.



8 say - ing, 'How will the lamp en - light - en

C

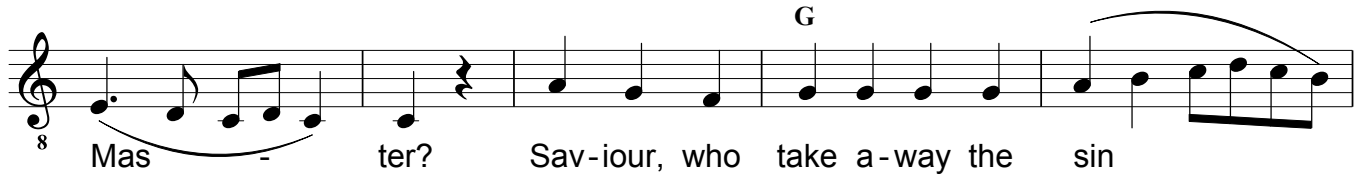
Detailed description: This is the second musical staff, continuing the melody. It features a fermata over 'en - light'. A chord symbol 'C' is placed above the staff.



8 the Light? The ser-vant place his hand on the

D C

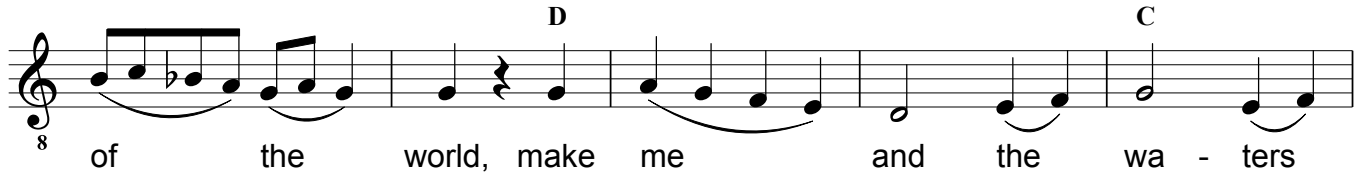
Detailed description: This is the third musical staff. It contains a fermata over 'the Light?'. Chord symbols 'D' and 'C' are placed above the staff.



8 Mas - ter? Sav-iour, who take a-way the sin

G

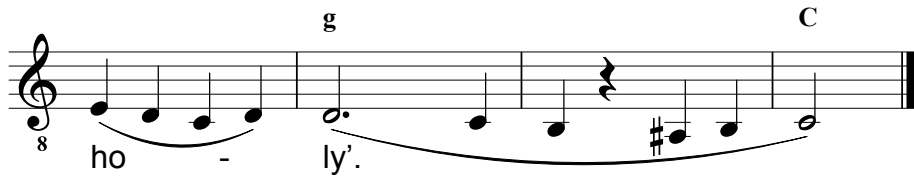
Detailed description: This is the fourth musical staff. It features a fermata over 'Mas - ter?'. A chord symbol 'G' is placed above the staff.



8 of the world, make me and the wa - ters

D C

Detailed description: This is the fifth musical staff. It contains a fermata over 'of the world, make me'. Chord symbols 'D' and 'C' are placed above the staff.



8 ho - ly'.

g C

Detailed description: This is the sixth and final musical staff. It contains a fermata over 'ho - ly'. Chord symbols 'g' and 'C' are placed above the staff. The staff ends with a double bar line.

# Apolytikion. Mode 1. *Pa=D.*

Diatonic

D



As You were bap-tized in the Jor - dan, O Lord, then the



wor-ship of the Trin - i - ty be - came man-i-fest; for the voice



of the Fa-ther bore wit - ness to You, nam-ing You the Be - lov-ed



Son; and the Spir-it, in the form of a dove, con - firmed the



cer - tain-ty of the word. O Christ God, who ap - peared and il-



- lu-mined the world, glo - ry to You.

Final Ending

D

C

D



glo - ry to You.